

Poster Side
Trim: 17" x 11"
Bleed: 0.125" all around
Colours: CMYK

Booklet Side
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This manifesto was written collaboratively by:

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Thank you:

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www.upgradevancouver.org
www.artcamp.upgradevancouver.org

g We demand walkable space,phyto-cleaned trees that belong to the public, forest bureaucracy, pink dolphins in False Creek. We demand a new table of elements that can conjure technology and culture as well as allow remix from nature. We affirm the principles of dynamism, soft borders, generosity, lust, creativity. Generative practices! Bliss!

d We delight in new forms of speculation, radical evolution, intergalactic light shows. We understand society's identity to be constructed in realtion to micro communities of interest, history, and practice.

e We demand walkable space, phyto-cleaned trees that belong to poetry, Painting and forestry. Media Farming. Geography as a medium. up and adding on. layers. Transdisciplinary projects. Enginnering &

f We value the act of making, the diversity of voices, the promise of new models for work, the triple bottom line, and the celebration of culture-in-progress.

We must accumulate data and make space for growth and regeneration. Native environments so that the infinite interconnections of the past can reanimate at will.

We must write the recipes for our systems. We must archive data in native environments so that the infinite interconnections of the past can reanimate at will.

arts toward food and understanding. Every dwelling an ecosystem!

We support the 100 mile diet and a world made by hand. We support customization, creative technology and the extension of the applied arts toward food and understanding. Every dwelling an ecosystem!

c We demand new temples for local production & global reference. We recognize that as individuals we travel along cultural pathways, generating custom connections. We value context and elaborate every zone!



We have gathered secretly in the university research lab to assess current conditions and to construct new directions for ourselves and our cities. We speak of connectivity, public space, creative economies, archives, and world view, and position our demands in relation to the following frame:

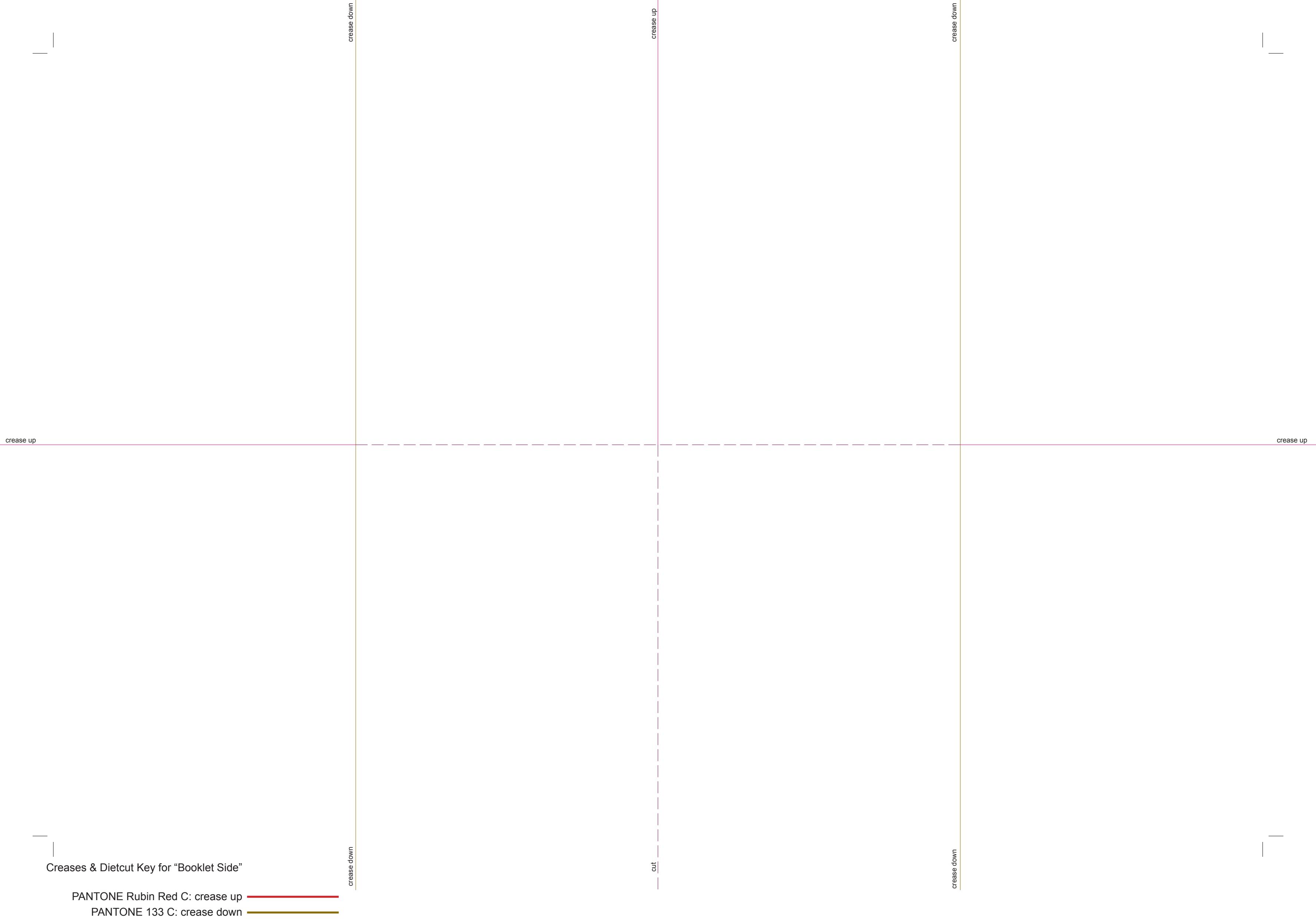
Real time strategy, edible electronics, wearable machines, inworld culture, public beta, mini museums, retro consoles, little wings, downloadable ingredients, universal caring, moon rovers, new and improved indexes, multi player politics, rockstar archives, generative sound tracks, iterative languages, silky, transparent cultural fabrics, better skeptics, thick paper, squid ink, eternal returns, logics of trust, press conferences from all sectors, permacultural polemics, wildcat fora, micro tactics, wabi sabi, future modern aesthetics, living networks, relational dialogues, organic gadgetry, transformative friendships, textures and illumination, wandering vines, configurable families, open source architectures, ghosts, the city, workshops, the signal and the map, mobile academies, Wunderkammers, pro-child customs, dialogic sound, dioramas for broader situations, spry leadership, girls with bangs, smart replicas, ancient wonders, clips as instruments, pretty graffiti, spice, participatory poetics, glass houses, creative storefronts, interim uses, new islands, design, historical movements, art.

a We acknowledge the inter-dependence of individuals and assert the importance of the present moment.

Connectivity is the site for new rituals, the interaction of elements, the basis and motivation of shared space. Connectivity is vulnerability, strength, empathy, real time understanding, and self representation.

We demand a world in which we communicate not just with language but with meaning; not semantics but form, with the goal of finding new forms of commons. We demand inter generational and destratified relations, as well as tolerance and elasticity. Up with ambiguous structures!

b We demand that public space be available and lively. We demand that empty, dead space be transformed toward multiple purposes and acknowledge that these designs and implementations must be temporary, experimental, and ongoing. We demand creation, recreation, applied solutions, guardianship, and creative citizenry. We demand human scale proportions and time scales that foster incremental, organic configurations and which also support elegance and pleasure.

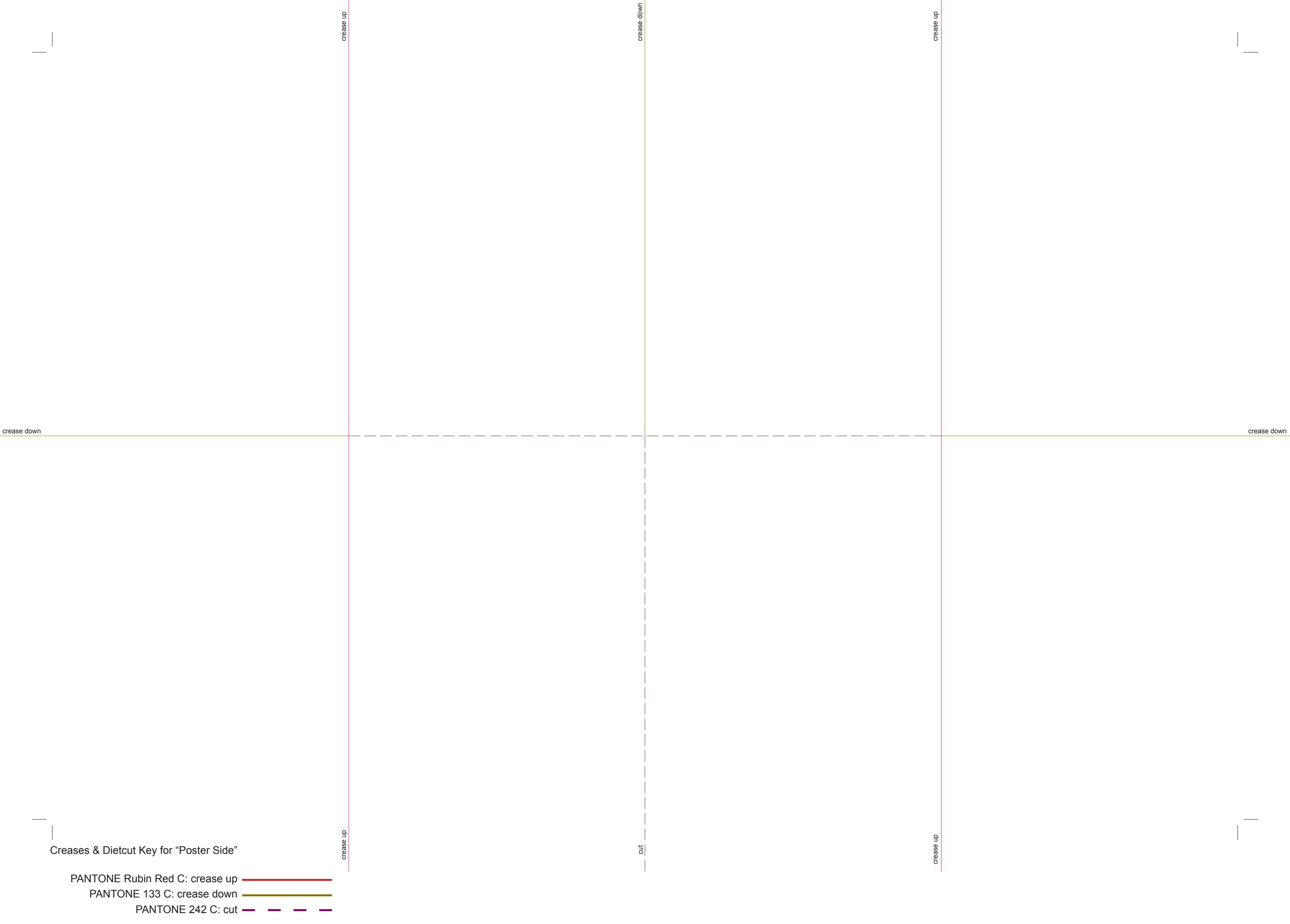


Creases & Diecut Key for "Booklet Side"

PANTONE Rubin Red C: crease up

PANTONE 133 C: crease down

PANTONE 242 C: cut



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