Source Material Everywhere

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Source

Source

A **source** is the start, beginning, or origin of something.

Source may refer to:

Research

- Source text, in research (especially in the humanities), a source of information referred to by citation
  - Primary source, firsthand written evidence of history made at the time of the event by someone who was present
  - Secondary source, written accounts of history based upon the evidence from primary sources
  - Tertiary source, compilations based upon primary and secondary sources
- Journalism sourcing, a person, publication or other record or document that gives information
  - Sources (website), directory of expert contacts and media spokespersons
- Source (International Information Support Centre), a digital library providing links to academic resources related to disability, health and international development

Science

- Source theory, in information theory, any process that generates successive messages can be considered a source of information
- Inflow (hydrology), the source of the water in a lake
- Source (hydrology), the original point from which a river or stream flows
- Source rocks, rocks that have generated, or are capable of generating hydrocarbons
- A point where the divergence of a vector field is positive
- Source of a representation in finite group theory

Technology

- Communication source
- Current source, an electrical or electronic device that delivers or absorbs electric current
- Energy sources, substances or processes with high concentrations of energy
- Ion source, a device that produces ions for mass spectrometry
- a substance or device that emits ionizing radiation (e.g. Alpha particle source, Beta particle source, Gamma ray source, X-ray source, Neutron source) for purposes of irradiation or radiography
- Light source, an object emitting light
- Source file, the original copy (or name) of a computer file that is being moved, copied, or renamed
- Open source, a philosophy of dissemination of intellectual products
- Point source, a natural or anthropogenic discharge location producing unwanted materials into the environment
- A SCSI endpoint
- Sound source, an object emitting sound
- Source code for software
- Source (game engine), a proprietary game engine developed by Valve Software for *Half-Life 2*

- Source, a terminal in a field-effect transistor
- The Source (online service), an online service provider founded in 1979
- Voltage source, any device or system that produces an electromotive force between its terminals
- source (command), a UNIX command to execute commands from a file

Art and entertainment

- The Source, a religion in the *Planescape* universe
- The Source (sculpture), an electronic moving sculpture at the London Stock Exchange

Literature

- Source (comics), a sentient entity who provides advice to the New Gods in the DC Multiverse
- *Source (magazine)*, a bi-monthly magazine published by the John Lewis Partnership
- *Source (photography magazine)*, a quarterly photography magazine
- *The Source (magazine)*, a magazine of hip-hop music and culture
- *The Source (novel)*, a 1965 novel by James A. Michener
- The Source (magazine), a hip-hop/rap magazine
- Wikisource

Film, radio, and television

- *The Source* (1999 film), a 1999 documentary film about the Beat generation
- *The Source* (2002 film), a 2002 science fiction film, also known as *The Secret Craft* in the UK and *The Surge* for its American DVD release
- *The Source* (2011 film), a 2011 French film
- *Highlander: The Source*, the fifth film in the Highlander franchise
- The Source (network), a radio network operated in the 1970s and 1980s by NBC
- WVUR-FM, "The Source", Valparaiso University's student-run radio station
- The Source (Charmed), the common abbreviated title used as an everyday conversational 'use name' of a fictional evil being
  ─more properly: "The Source of All Evil"─ in the popular television series *Charmed*
- The Source, a character in the short-lived 1978 US television sitcom *Quark*

Games

- *Counter-Strike: Source*, a complete remake of *Counter-Strike* using:
- Source (game engine), a game engine developed by Valve Corporation

Music

- *The Source*, a series of volumes by Graham Kendrick that are compilations of Christian church music
- *The Source (album)*, an album by Grandmaster Flash & the Furious Five
- *The Source*, an album by Ali Farka Touré
- The Source (musician), the production identity of UK electronic music record producer John Truelove
- *The Source*, a song by Built to Spill from their 1994 album *There's Nothing Wrong with Love*
- *Source*, an album released by the band The Duskfall in 2003

Law

- Sources of international law, the materials and processes out of which the rules and principles regulating the international community are developed
- Sources of law, the materials and processes out of which law is developed

Organizations

- The Source (retailer), a Canadian electronics store
- Source (UNSW), a community service provider that used to operate at the University of New South Wales in Sydney, Australia
- Source Family (1922–1975), a commune outside of 1970's Hollywood
- Source Holdings, provider of exchange-traded products in Europe

Other

- Operation Source

Material

Material

Material is anything made of matter, constituted of one or more substances. Wood, cement, hydrogen, air and water are all examples of materials. Sometimes the term "material" is used more narrowly to refer to substances or components with certain physical properties that are used as inputs to production or manufacturing. In this sense, materials are the parts required to make something else, from buildings and art to stars and computers.

Raw materials and processing

A material can be anything: a finished product in its own right or an unprocessed raw material. Raw materials are first extracted or harvested from the earth and divided into a form that can be easily transported and stored, then processed to produce semi-finished materials. These can be input into a new cycle of production and finishing processes to create finished materials, ready for distribution, construction, and consumption.

Some Examples of Materials

Cotton

An example of a raw material is cotton, which is harvested from plants. Cotton can be processed into thread (also considered a raw material), which can then be woven into cloth, a semi-finished material. Cutting and sewing the fabric turns it into a garment, which is a finished product.

Steel

Steelmaking is another example – raw materials in the form of ore are mined, refined and processed into steel, a semi-finished material. Steel is then used as an input in many other industries to make finished products.

Chemistry

In chemistry materials can be divided into different typologies in relation to their composition, for example:

- metals and alloys
- ceramics
- plastics
- semiconductors
- composite materials.
- glasses

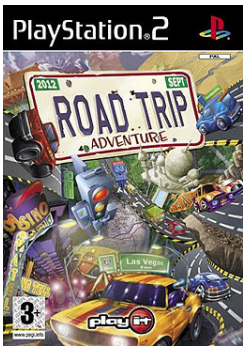
Everywhere

Everywhere

Everywhere may refer to:

- *Everywhere* (Tim McGraw album), a 1997 Tim McGraw album
  - "Everywhere" (Tim McGraw song), title track from the album
- "Everywhere" (Fleetwood Mac song), a 1987 song
- "Everywhere" (Michelle Branch song), a 2001 song
- Everywhere (Maaya Sakamoto album)
- "Everywhere", the first of three discs from Lupe Fiasco's forthcoming album *LupE.N.D.*

Road Trip Adventure

Road Trip Adventure (Road Trip)	
	
Developer(s)	E-game
Publisher(s)	Takara (Japan) Sonokong (South Korea) Conspiracy (North America) Play It (Europe, Australasia)
Designer(s)	Etsuhiro Wada
Series	*Choro Q* series
Platform(s)	PlayStation 2
Release date(s)	January 10, 2002 (Japan) October 26, 2002 (U.S.) May 2003 (Europe)
Genre(s)	Racing / Adventure
Mode(s)	Single player, multiplayer
Rating(s)	ESRB: Everyone (E) ELSPA: 3+
Media/distribution	Compact disc

Road Trip Adventure, also known as **Road Trip** or **Choro Q HG 2**, is a video game for the PlayStation 2 developed by E-game (but commonly credited to Takara). The game was released in 2002 in Japan by Takara and in North America by Conspiracy Entertainment, and 2003 in Europe and other PAL regions by Play It.

The game combines elements from racing and adventure games, and is widely considered to be the best of the Choro Q series due to its large seamless world which the player can freely explore. The game takes place in a world where there are only cars.

Story

A typical piece adventure gameplay.

When you start a new game in Adventure Mode, after you choose your name and currency a scene appears where the President says that he will organize a World Grand Prix, where the winner would become President himself. After that you are transported to a Q's Factory (place where you change everything in your car from wheels to engines). This Q's Factory is located in Peach Town, a gentle classic-styled city. The main goals of the game are to become President and to get all the stamps. Stamps are won by doing other cars favours such as deliveries or simply by visiting houses and also by achieving goals in mini-games. A secondary goal is completing your picture album. To take pictures you have to visit a Quick-Pic Shop appearing on the map with a black mark. After you take the picture, the owner (always a pink Toyota Vitz) will tell you where the next shop is located. Another goal is completing "My City", your own city. To complete it, you must talk to many different cars in all the towns and sometimes they will ask you if you know somewhere to start a new life or to build their shops. After the city completed, you should have besides regular houses a school, a Fire Department, a police station and the group of 4 factories (composed by a Q's Factory, a Body Shop, a Parts Shop and a Paint Shop), among others. To get into the World Grand Prix, you must have two teammates. To acquire teammates, simply talk to other cars and if they are recruitable they may ask you to consider allowing them to join your team. However, you must be a quality racer to gain respect and a fan club in order to gain teammates. Of course your teammates' qualities depend also of the parts you give them.

Gameplay

Economy

At the start of the game, you are asked to specify a name for the currency used in the game. Money is a large factor in Road Trip Adventure. It is used to trade parts and deposit in banks, and to advertise. To win money, you can race, sell parts and advertise. There are five shops where you can advertise, the coffee shop in Peach Town (10 of your currency per km), a noodle restaurant in Fuji City (20 of your currency per km), a cake shop in Sandpolis (30 of your currency per km), a wool shop in White Mountain (40 of your currency per km) and a coconut shop in Papaya Island (50 of your currency per km). Each shop gives you some money for each kilometer you drive with their respective advertisement. You can also put one sign on each of your teammates.

Mini Games

There are around 20 mini games in Road Trip Adventure. Completing them inherits money, stamps and parts. These mini games include Soccer, Roulette and Drag Races.

Locations

- **Peach Town** - classic-themed town

Street Style - tarmac/grass Race Tracks: Peach Raceway 1 and 2

- **Fuji City** - Japanese-themed city

Street Style - earth Race Tracks: Ninja Temple Raceway, Temple Raceway

- **My City** - Your own city to advertise

Street Style - tarmac Race Tracks: Endurance Run

- **Sandpolis** - typical Vegas style city

Street Style - tarmac/earth Race Tracks: Desert Raceway, Night Glow Raceway

- **Chesnut Canyon** - wood-themed town on top of a hill

Street Style - rock, earth Race Tracks: Miner 49er Raceway, Lava Run Raceway

- **Mushroom Road** - mushroom-themed town

Street Style - mud, earth, tarmac Race Tracks: River Raceway, Slick Track, Oval Raceway

- **White Mountain** - snow-themed and covered city

Street Style - earth, snow Race Tracks: Snow Mountain Raceway

- **Papaya Island** -an island with natural beauty-themed island

Street Style - earth, sand Race Tracks: Lagoon Raceway, Sunny Beach Raceway

- **Cloud Hill** - group of floating futuristic-themed islands connected by rainbows

Street Style - tarmac, metal Race Tracks: Tin Raceway

Soundtrack

There are two radio stations to choose from, songs included are: The Push Kings - The Minute, The Push Kings - Sunday, The Push Kings - Wild Ones, The Waking Hours - Jade.

External links

- Gamespot.com [1] - summary, review, screenshots, walkthrough, and guides of Road Trip.
- The Road Trip Adventure Wiki [2]

References

[1] http://www.gamespot.com/ps2/driving/roadtrip/hints.html?mode=faqs
[2] http://roadtripadventure.wikia.com

Glee (Bran Van 3000 album)

Glee	
Studio album by Bran Van 3000	
Released	15 April, 1997
Genre	Alternative rock
Label	Audiogram
Producer	James DiSalvio
Professional reviews	
• Allmusic ★★★★★ [1]	
Bran Van 3000 chronology	
Glee (1997) *Discosis* (2001)	

Glee is the first album from Canadian music collective Bran Van 3000. The Canadian version was released in 15 April, 1997, through Audiogram Records and the international version was released in 17 March, 1998 through Capitol Records, with some changes from the original. The album contains the international hit "Drinking in L.A." and features hip hop supergroup The Gravediggaz on "Afrodiziak".[1]

The album won the 1998 Juno Award for Best Alternative Album.[2]

Track listings

All songs written by James Di Salvio

Canadian version

1. "Gimme Sheldon" - 5:31
2. "Couch Surfer" - 2:51
3. "Drinking in L.A." (Di Salvio, Larson) - 3:56
4. "Problems" (Di Salvio) - 1:42
5. "Highway to Heck" - 1:00
6. "Forest" [French version] (Bergen, Leloup) - 4:13
7. "Hardrockin' Cincinnati" - 1:09
8. "Afrodiziak" - 3:50
9. "Lucknow" - 2:29
10. "Cum On Feel The Noize" (Holder, Lea) - 3:24
11. "Exactly Like Me!" - 3:33
12. "Everywhere" (Chaki) - 3:56
13. "Ceci n'est pas Une Chanson" - 6:47
14. "Willard" (Di Salvio, Hodge) - 2:26
15. "Supermodel" - 5:24
16. "Oblonging" - 2:56
17. "Mama Don't Smoke" (Grauer, Johnston) - 1:55

International track listing

1. "Gimme Sheldon" - 3:59
2. "Couch Surfer" - 2:50
3. "Drinking in L.A." (Di Salvio, Larson) - 3:56
4. "Problems" (Di Salvio) - 1:38
5. "Highway to Heck" - 0:55
6. "Forest" [French version] (Bergen, Leloup) - 3:44
7. "Rainshine" - 3:29
8. "Carry On" - 4:57
9. "Afrodiziak" - 4:38
10. "Lucknow" - 2:09
11. "Cum On Feel The Noize" (Holder, Lea) - 3:21
12. "Exactly Like Me!" - 3:33
13. "Everywhere" (Chaki) - 3:54
14. "Une Chanson" - 2:35
15. "Old School" - 2:47
16. "Willard" (Di Salvio, Hodge) - 2:25
17. "Supermodel" - 5:24
18. "Oblonging" - 1:37
19. "Mama Don't Smoke" (Grauer, Johnston) - 1:56

References

[1] Thomas Erlewine, Stephen. "Review: *Glee*" (http://www.allmusic.com/album/r341610). Allmusic. . Retrieved 1 October, 2009.
[2] "1998 Juno Awards" (http://www.metrolyrics.com/1998-juno-awards.html). Metrolyrics.com. . Retrieved 1 October, 2009.

Everywhere (Michelle Branch song)

"Everywhere"

Single by Michelle Branch	
from the album *The Spirit Room*	
Released	July 17, 2001
Recorded	2001
Genre	Alternative, pop rock
Length	3:36
Label	Maverick
Writer(s)	Michelle Branch, John Shanks
Producer	John Shanks
Michelle Branch singles chronology	
"Everywhere" (2001)	"All You Wanted" (2002)

"**Everywhere**" is a single released by pop rock singer-songwriter Michelle Branch. It was written by Michelle Branch and John Shanks for her debut album, *The Spirit Room* (2001). It was produced by John Shanks. The song served as her debut single worldwide. It was released in the USA in July 2001.

The song received positive reviews from critics praising its lyrical content and Branch's vocal performance. The song attained moderate success, reaching the top twenty in Australia, United Kingdom, New Zealand, the Philippines, Indonesia, and the United States. The accompanying music video for the song shows Branch watching a boy in the opposite apartment building while she plays her guitar in an empty room. The song has been performed on a number of live appearances by Branch.

Background and writing

Branch told MTV in 2001, "I guess I could never do "Behind the Music," because none of the songs I write are about personal experiences. I mostly write love songs because I think it's the one thing that everyone can relate to. You see it in movies, in novels ... I like to keep my songs open-ended so people can listen to it and say, "Oh, I think it means this. I've been through that." Instead of having it be about, "I dumped my boyfriend. This is what the song is about." Then it's like, "I don't get it. This has never happened to me. I'm not Michelle." "Everywhere" started out as this simple acoustic love song. When you first like somebody, every little thing reminds you of that person. They're everywhere, in every little thing."[1]

Music Video

The music video for "Everywhere" was directed by Liz Friedlander. The video shows Branch staring at a man in the opposite apartment building while she plays her guitar in an empty room.

Branch told MTV in 2001, "Before we made the video, it was a big deal for me to help find the guy [who co-stars in it]. I was like, "I'm taking over. Send all the photos to me. I have to pick the guy." I was watching every WB show saying, "He's cute. Can we contact him?" As a teenage girl, this was really exciting for me. They finally brought me the picture of the guy in my video, Lachie Midson. I was like, "This is it. He has to be in it." The scenes that he was in were so hard because I had this little crush on him. I would giggle and start blushing [when I saw him]. ... I think his girlfriend is probably going to track me down and kill me now."[1]

Reception

Critical response

"Everywhere" received positive reviews from critics praising its lyrical content and Branch's vocal performance.[2] Allmusic's Liana Jonas described the song "a lively and heartfelt song with electric-guitar power chords, spirited vocal delivery, and catchy chorus.".[2] Sputnikmusic reviewed the song "...starts with a nice acoustic intro which is joined in by drum, then the whole band for the chorus. While the music generally falls under pop, this song has a rockier edge to it."[3] IGN Music calls the song "...definitely catchy".[4] Sean Richardson of the *Boston Phoenix* made favourable comparisons between "Everywhere" and Vanessa Carlton's debut single "A Thousand Miles", saying, "it's a good-natured reverie, with none of the troubled soul searching that characterizes the work of Tori and Fiona. The song rocks enough to live up to those expectations and pop enough to race up the charts. It starts off pretty glossy, with Michelle singing the word "you're" down the scale in three syllables over a fancy trip-hop drum loop. Then the slashing electric guitars and gang-harmony vocals come in, and before long she's belting out an unforgettable dream-pop chorus. It's a flawless pop production and an auspicious chart debut.".[5]

Commercial reception

"Everywhere" peaked at number twelve on the U.S. Billboard Hot 100 on the week ending November 10, 2001. The song stayed on the charts for twenty weeks.[6] The song became Branch's first top twenty hit, as well as her third highest peaking single, after "The Game of Love" and "All You Wanted".

"Everywhere" remains Branch's most successful single worldwide. It did better in New Zealand, where it peaked at number two. "Everywhere" reached the top twenty in United Kingdom and Australia, where "Everywhere" is her only single that managed to crack within the top twenty.

Legacy

"Everywhere" remains as one of the well-known songs of Branch. The song appeared in numerous advertising media, such as:

- the soundtrack of American Pie 2
- the game Karaoke Revolution Party
- in a Chase commercial[7] to emphasize the widespread locations of their ATM network.

The song has been covered by numerous artists, including Yellowcard, Sara Lumholdt and Master Blaster.

The song won "Viewer's Choice Award" in the 2002 MTV Video Music Awards.[8]

Track listing

1. "Everywhere" -Chris Lord Alge Mix- (3:36)
2. "All You Wanted" [Unplugged Version] (3:35)
3. "Goodbye to You" [Unplugged Version] (4:14)
4. "Everywhere" (Promotional Video)

Charts

Chart (2001/2002)	Peak position
Australian ARIA Singles Chart[9]	19
French Singles Chart[10]	60
Indonesian Singles Chart	1
Netherlands Singles Chart[11]	28
New Zealand Singles Chart[12]	2
Swedish Singles Chart[13]	51
Switzerland Singles Chart[14]	46
UK Singles Chart	18
U.S. *Billboard* Hot 100	12

End of year charts

Year	Country	Ranking
2002	Australia	80[15]

References

[1] "Michelle Branch: "She's Everywhere"" (http://www.mtv.com/bands/b/branch_michelle/news_feature_100601/index.jhtml). *MTV*. . Retrieved 17 April 2010.

[2] Jonas, Lianas. "The Spirit Room Review" (http://www.allmusic.com/album/r539080). *Allmusic*. . Retrieved 17 April 2010.

[3] "Michelle Branch The Spirit Room" (http://www.musicianforums.com/review_30760). musiciansforum.com. .

[4] McGrath, James (2003-09-04). "The Spirit Room Review" (http://music.ign.com/articles/434/434814p1.html). IGN. . Retrieved 2010-04-17.

[5] Richardson, Sean. "DIY divas: Michelle Branch and Vanessa Carlton" (http://www.bostonphoenix.com/boston/music/other_stories/documents/02266748.htm). *Boston Phoenix*. May 16—May 23, 2002. Retrieved April 17 28, 2010.
[6] Billboard - Everywhere - Michelle Branch (http://www.billboard.com/#/song/michelle-branch/everywhere/3330123)
[7] http://www.youtube.com/watch?v=x4JWDbF0jV0
[8] Michelle Branch Awards (http://www.michellebranch.com/awards) *michellebranch.com* April 17, 2010
[9] http://australian-charts.com/showitem.asp?interpret=Michelle+Branch&titel=Everywhere&cat=s
[10] http://lescharts.com/showitem.asp?interpret=Michelle+Branch&titel=Everywhere&cat=s
[11] http://dutchcharts.nl/showitem.asp?interpret=Michelle+Branch&titel=Everywhere&cat=s
[12] http://charts.org.nz/showitem.asp?interpret=Michelle+Branch&titel=Everywhere&cat=s
[13] http://swedishcharts.com/showitem.asp?interpret=Michelle+Branch&titel=Everywhere&cat=s
[14] http://hitparade.ch/showitem.asp?interpret=Michelle+Branch&titel=Everywhere&cat=s
[15] http://aria.com.au/pages/aria-charts-end-of-year-charts-top-100-singles-2002.htm

Everywhere (Tim McGraw song)

"Everywhere"	
Single by Tim McGraw	
from the album *Everywhere*	
Released	July 7, 1997
Format	CD Single
Recorded	1997
Genre	Country
Length	4:50
Label	Curb Records
Writer(s)	Mike Reid, Craig Wiseman
Producer	Byron Gallimore, Tim McGraw, James Stroud
Tim McGraw singles chronology	
"It's Your Love" (w/Faith Hill) (1997)	"**Everywhere**" (1997)	"Just to See You Smile" (1997)

"Everywhere" is a single by American country music singer Tim McGraw that reached the top of the *Billboard* Hot Country Singles & Tracks chart. It was the second single released from his album of the same name.

Music Video

The music video was directed by Sherman Halsey, who has also directed almost all of Tim McGraw's music videos.

Lawsuit

In 2007, songwriter James Martinez filed a $20 million dollar lawsuit against McGraw, Reid and Wiseman. The suit alleges that the singer lifted “Everywhere” from a tape containing Martinez' original track "Anytime, Anywhere Amanda." Martinez provided the tape to the same songwriters who wrote the song "Everywhere" for McGraw's 1997 album of the same name. The suit alleges that McGraw and other defendants internationally released and distributed the “Everywhere” album containing their infringing copies of a song substantially similar to the Martinez's song. McGraw's attorneys stated that they are confident the case will be dismissed altogether, and described the allegations as being "totally without merit." In August 2008, the law suit was transferred from Texas to the federal district court in Nashville, Tennessee. The lawsuit is ongoing.[1]

Despite reaching Number One on Billboard Hot Country Singles & Tracks (Now Hot Country Songs), the song did not appear on Tim's *Greatest Hits* album. It did, however, later appear on Tim's second Greatest Hits package, *Reflected: Greatest Hits Vol. 2*.

Chart positions

Chart (1997)	Peak position
U.S. *Billboard* Hot Country Singles & Tracks	1
Canadian *RPM* Country Tracks	2

Notes and references

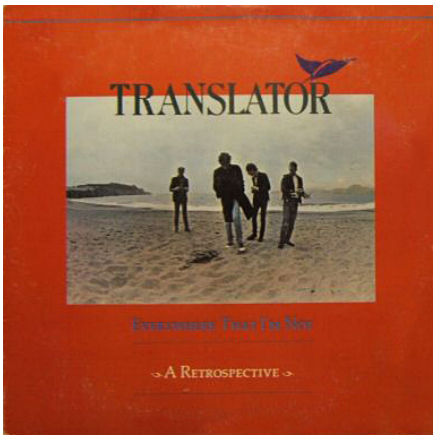
[1] Gilbert, Clavin. "Tim McGraw Copyright Infringement Suit Grabbing Attention" (http://blog.cmt.com/2008-08-06/tim-mcgraw-copyright-infringement-suit-grabbing-attention/), CMT.com", August 6, 2008. Retrieved on February 20, 2009.

Everywhere I Go

Everywhere I Go may refer to:

- "Everywhere I Go", a song by The Black Keys on the album *Thickfreakness*
- "Everywhere I Go", a song by The Call on the album *Reconciled*
- "Everywhere I Go" (Amy Grant song), a song by Amy Grant on the album *Unguarded*
- "Everywhere I Go", a song by Hollywood Undead on the album *Swan Songs*
- "Everywhere I Go", a song by Phil Vassar on the album *Traveling Circus*
- "Everywhere I Go", a song by Five Iron Frenzy on the album *Upbeats and Beatdowns*
- "Everywhere I Go", a song by Lissie on the album *Catching a Tiger*

Everywhere That I'm Not: A Retrospective

Everywhere That I'm Not: A Retrospective	
	
Greatest hits album by Translator	
Released	1986
Label	Columbia
Producer	David Kahne, Ed Stasium
Professional reviews	
• Allmusic ★★★★★ link [1]	
Translator chronology	
Evening of The Harvest (1986)	***Everywhere That I'm Not: A Retrospective*** (1986)

Everywhere That I'm Not: A Retrospective was a greatest hits album released by San Francisco new wave group Translator in 1986.

Track listing

1. "Everywhere That I'm Not"
2. "Sleeping Snakes"
3. "O Lazarus"
4. "Un-Alone"
5. "Gravity"
6. "Today"
7. "I Need You to Love"
8. "Everywhere"
9. "Standing in Line"
10. "When I Am With You"
11. "These Old Days"
12. "I Hear You Follow"

References

[1] http://www.allmusic.com/album/r58718

Everywhere You Go (World Cup song)

"Everywhere You Go"	
Single by Kelly Rowland featuring Rhythm of Africa United	
Released	22 April 2010
Format	Digital download
Genre	Reggaeton, Reggae fusion
Length	4:07
Label	AS Entertainment
Writer(s)	Stacy Barthe[1]
Producer	Steve Morales,[1] Beni Okwenje

Kelly Rowland singles chronology		
"When Love Takes Over" (2009)	"**Everywhere You Go**" (2010)	"Commander" (2010)

Music video
"Everywhere You Go" [2] on YouTube

"**Everywhere You Go**" is the MTN theme song for the 2010 FIFA World Cup[3] performed by an all-star supergroup of international artists called **Rhythm of Africa United**. The song is led by US-American singer Kelly Rowland and features many male African artists and Rola Saad, a Lebanese female singer.

American producer Steve Morales produced and American songwriter Stacy Barthe wrote the song. Both have been collaborating on an Heidi Montag album before.[1]

The song was confirmed by Antos Stella of "AS Entertainment" in a press release published on April 1, 2010:[4] *Kelly Rowland is a hot international artist with crossover appeal spanning all communities, and we were ecstatic when she jumped at the opportunity to be part of this powerful anthem. With the arrival of Africa's first FIFA World Cup it was important that we attracted the cream of the continent's musical talent as well as a world-famous headline act to collaborate on this song*.[3]

"Everywhere You Go" made its premiere on radio stations across Africa on April 12, 2010[5] and will be available to purchase at the end of May 2010.[6] A portion of all proceeds will go to "United Against Malaria" & "1Goal" initiatives.[7]

Performers

- Kelly Rowland United States
- 2face Nigeria
- Awadi Senegal
- Chameleone Uganda
- Jozi South Africa
- Krotal Cameroon
- Rola Lebanon
- Samini Ghana
- Slikour & Kwesta South Africa
- Zuluboy South Africa

Production

The idea was conceived by Antos Stella of AS Entertainment: "I'd always wanted to do a song featuring Africa's top artists," she said. "I'd covered the whole of Africa and realised hip hop is happening on this continent. But I wanted to do a track with artists who use traditional African elements in hip hop."

Enter MTN, which was looking for an official song for their World Cup campaign. This resulted in big-time producer Steve Morales getting involved and when Kelly heard the track she was sold! "I got word through my management team and when I heard it, I knew it would be great to be involved.This song is about coming together and doing something new and cool. There is no song quite like this."[8]

Remixes

Ugandan rapper Jose Chameleone provided additional vocals to a remixed version, produced by Ugandan producer Beni Okwenje a.k.a. "Global". The remix production is on a number of the other country versions.[9] [10]

Live performance

All artists except for Kelly Rowland (who was touring in Australia at that time (Supafest)) premiered the song live at the 16th annual South African Music Awards in Sun City, South Africa on the 17th April 2010.[11] The show was televised live on SABC1.

Four days later the second live performance took place in the town of Newtown, South Africa during an exclusive "invite only" concert for a crowd which included business people and celebrities.[6] [12] This performance featured all artists including Kelly Rowland, who came to South Africa for a promotional visit.[13] The song was also performed at the closing ceremony of the FIFA World Cup 2010 without Rowland's presence, due to her commitments in the United States.

Music video

Kelly Rowland, Jozi and Samini shot their parts for the musicvideo on the 21st April 2010 in Johannesburg in front of a green screen. The video was directed by Andrew Wessels and designed and animated by Nicework.[14] According to Antos Stella the concept of the video is as follows: "We want to reflect what is happening in urban Africa. I am hoping that this video will be relevant in five years' time. It's not just part of the World Cup. Our audience is the MTV market, first in Africa and then in the rest of Europe."[8] [15] The artists were dressed by Baby Phat and Phat Farm South Africa. The video premiered on June 13 on the Pan-African music channel Channel O[16] as well as during the first 2010 FIFA World Cup game on South African national television.

Release history

Country	Date	Format	Label
Botswana[17]	April 22, 2010	Digital download	MTN Group
Congo[18]			
Ghana[19]			
Ivory Coast[20]			
Liberia[21]			
Nigeria[22]			
Rwanda[7]			
South Africa[23]			
Swaziland[24]			
Uganda[25]			
Yemen[26]			
Zambia[27]			

Credits

- Writers: Stacy Barthe
- Producer: Steve Morales
- Sound Engineer: Sebastian Krys[7]
- Mastering: Brian Gardner

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[3] http://www.sowetan.co.za/News/Article.aspx?id=1133897
[4] http://entertainment.iafrica.com/music/news/2335140.htm
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[7] http://www.mtnplay.rw/webshop/default.aspx?pageid=m4home
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[18] http://www.mtnplaycongo.net/webshop/default.aspx?pageid=m4home&vReq=154822
[19] http://www.mtn.com.gh/sub.aspx?ID=190&MID=149&FirstParentID=7&FirstIsClosed1=N
[20] http://www.mtnplay.ci/webshop/default.aspx?pageid=m4home&vReq=154822

[21] http://www.lonestarcellplay.com/webshop/default.aspx?pageid=m4home&vReq=154822
[22] http://callertunez.mtnonline.com/
[23] http://www.mtnplay.co.za/webshop/default.aspx?pageid=m4home&vReq=154822
[24] http://www.mtnplay.co.sz/webshop/default.aspx?pageid=m4home&vReq=154822
[25] http://callertunez.mtn.co.ug:10040/user/mainframe.screen
[26] http://www.mtnplay.com.ye/webshop/default.aspx?pageid=m4home&vReq=154822
[27] http://www.mtnplay.co.zm/webshop/default.aspx?pageid=m4home&vReq=154822

External links

- Everywhere You Go! (http://www.mtnplay.co.za/webshop/default.aspx?pageid=m4home) at MTN South Africa

Everywhere and Nowhere

Everywhere + Nowhere	
Directed by	Menhaj Huda
Produced by	Sam Tromans
Written by	Menhaj Huda Gurpreet Kaur Bhatti
Starring	James Floyd Adam Deacon
Music by	Nerm
Release date(s)	May 6th 2011
Country	United Kingdom
Language	English

Everywhere + Nowhere is a coming-of-age drama focusing on the identity struggles of Ash (James Floyd) a young British Indian who is torn between the traditions of suburban family life and his passion for DJ'ing. The film comes from Kidulthood director Menhaj Huda

Synopsis

Young and educated, Ash leads a privileged life but finds himself between two cultures: hedonistic, multi-cultural London with his friends and a traditional Indian family upbringing in the middle class suburbs. Tormented by the idea of entering the family business, Ash rebels and he finds identity through blending classic Bollywood soundtracks with contemporary hip-hop.

Cast

- James Floyd - Ash Khan
- Adam Deacon - Zaf
- Shivani Ghai - Sairah Khan
- James Buckley - Jamie
- Simon Webbe - Ronnie
- Amber Rose Revah – Yasmin
- Katia Winter - Bella
- Art Malik - Uncle Mirza
- Dexter Fletcher – Police Officer
- Saeed Jaffrey – Zaf's Dad
- Elyes Gabel

External links

- Everywhere + Nowhere [1] at the Internet Movie Database
- Official site [2]

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Everywhere and His Nasty Parlour Tricks

Everywhere and His Nasty Parlour Tricks	
EP by Modest Mouse	
Released	September 25, 2001
Genre	Alternative rock
Length	32:51
Label	Epic
Producer	Isaac Brock, Brian Deck, Phil Ek
Professional reviews	
• Allmusic ★★★★★ link [1] • Pitchfork Media (7.8/10) 10/5/2001 [2] • *Rolling Stone* ★★★½★ 11/13/2001 [3]	
Modest Mouse chronology	
Sad Sappy Sucker (2001)	***Everywhere and His Nasty Parlour Tricks*** (2001)	*Good News for People Who Love Bad News* (2004)

Everywhere and His Nasty Parlour Tricks is the title of an EP released by the indie rock band Modest Mouse. It collects the earlier *Night on the Sun* EP along with unreleased tracks from the recording sessions for *The Moon & Antarctica*.

The EP was released on Epic Records on September 25, 2001, on both CD and vinyl LP.

Track listing

All lyrics written by Isaac Brock, all music composed by Isaac Brock, Eric Judy, Jeremiah Green, except where noted.

1. "Willful Suspension of Disbelief" – 3:38
2. "Night on the Sun" – 7:38
3. "3 Inch Horses, Two Faced Monsters" (Brock) – 4:13
4. "You're the Good Things" – 3:33
5. "The Air" – 4:32
6. "So Much Beauty in Dirt" – 1:24
7. "Here It Comes" – 3:10
8. "I Came as a Rat (Long Walk off a Short Dock)" – 4:36

A short excerpt of "3 Inch Horses, Two Faced Monsters" was used as a sample at the end of *The Moon & Antarctica's* "A Different City".

Personnel

- Isaac Brock – banjo, guitar, vocals, producer, engineer, Fender Rhodes, artwork, mixing
- Jeremiah Green – percussion, drums
- Eric Judy – bass, guitar, keyboards
- Ben Massarella – percussion
- Tyler Riley – fiddle
- Tim Rutili – guitar
- Ben Blankenship – bass
- Brian Deck – arranger, producer, mixing
- Phil Ek – producer
- Tom Baker – mastering

Album charts

Year	Album	Chart	Position
2001	*Everywhere and His Nasty Parlour Tricks*	Heatseekers	No. 5
2001	*Everywhere and His Nasty Parlour Tricks*	Billboard Top 200	No. 147

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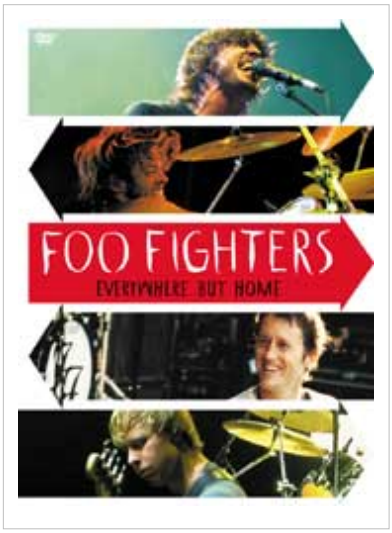
Everywhere but Home

Everywhere But Home	
	
Video by Foo Fighters	
Released	November 25, 2003
Recorded	Various Dates
Genre	Alternative rock
Length	?
Label	Roswell Records / RCA
Producer	?
Foo Fighters video chronology	
One By One (2002)	*Everywhere But Home* (2003)	*In Your Honor* (2005)

Everywhere But Home is a live DVD by the Foo Fighters, released 25 November 2003. It contains five concerts taken from their *One By One* tour.

Track listing

Toronto

1. "All My Life"
2. "My Hero"
3. "Breakout"
4. "Have It All"
5. "Generator"
6. "Learn To Fly"
7. "For All The Cows"
8. "Stacked Actors"

9. "Low"
10. "Hey, Johnny Park!"
11. "Monkey Wrench"
12. "Times Like These" (Acoustic)
13. "Aurora"
14. "Tired of You"
15. "Everlong"

Washington, D.C.

1. "Doll" (Acoustic)
2. "See You" (Acoustic)
3. "For All The Cows" (Acoustic)
4. "Everlong" (Acoustic)

Slane Castle

1. "All My Life"
2. "Low"
3. "Generator"
4. "Aurora"
5. "My Hero"
6. "Breakout"
7. "Weenie Beenie"
8. Encore
9. "Hey Johnny Park"
10. "Times Like These"
11. "Stacked Actors"
12. "Everlong"
13. "Tired of You"

Reykjavik (Audio Only)

1. "All My Life"
2. "The One"
3. "Times Like These"
4. "My Hero"
5. "Learn To Fly"
6. "Have It All"
7. "For All The Cows"
8. "Breakout"
9. "Generator"
10. "Stacked Actors"
11. "Low"
12. "Hey, Johnny Park!"
13. "Monkey Wrench"
14. "Aurora"
15. "Weenie Beenie"
16. "Tired Of You"

17. "Everlong"

Dublin (Hidden Concert)

This easter egg features songs like All My Life, Breakout, The One, My Hero, Aurora, Low and ending in Everlong.

Bonus content

Everywhere But Home contains a "hidden" recording of the Dublin concert that can be accessed by following these steps:

- Go to the main menu
- Select "Slane Castle"
- Press 3, wait for the red arrow to reappear
- Press 8, wait for the red arrow to reappear
- Repeat the previous steps for 2, 5, 4, and 6.

Personnel

Band Members

- Dave Grohl - lead vocals, guitar
- Chris Shiflett - guitar, backing vocals
- Nate Mendel - bass
- Taylor Hawkins - drums

The Inquirer

The Inquirer

URL	theinquirer.net [1]
Commercial?	yes
Type of site	technology tabloid
Registration	no
Available language(s)	English
Owner	Incisive Media Ltd.
Created by	Mike Magee
Launched	2001
Alexa rank	~7000 [2]
Current status	active

The Inquirer is a British technology tabloid website founded by Mike Magee after his departure from *The Register* (of which he was one of the founding members) in 2001. Mike Magee later left The Inquirer in February, 2008 to work on the *IT Examiner*.

The magazine is entirely Internet-based with its journalists living all over the world and filing copy online.[3]

Writing style

The site hews to *The Register*'s slogan, "Biting the hand that feeds IT" (later changed to "Sci/Tech News for the World"), and is known for its early access to industry news based on insider sources. When served with "cease and desist" orders, the website sometimes publishes them in full, with commentary.[4] It has also recently started publishing information regarding hardware available in the UK, USA, France and other countries.[5]

The Inquirer's articles are written in a subjective and opinionated tone, with much the same style of reporting common in British tabloid newspapers.[6] In the English version of the site, slang terms, particularly those common to the United Kingdom, are used. On each visit to the main page of the website, *The Inquirer* shows a random comment or quote (usually sarcastic) at the top of the page.

The Inquirer has a diverse writing staff coming from many different countries, with Rob Coppinger being the news editor as of 4 May 2010 and Madeline Bennett the overall editor since June 2009 [7]. Paul Hales left at that time. Some people[8] suggest that several of *The Inquirer*'s writers are actually pseudonyms. Among these are Adamson Rust, an anagram of Nostradamus, and Eva Glass, an anagram of Las Vegas suggesting that these names are really pseudonyms of other staff members. *Inquirer* writer Charlie Demerjian, who uses the nickname *Groo_* on the Ace's Hardware messageboard, more or less confirms this in one of his posts there.[9]

"Everywhere Girl"

The Inquirer has run a series of stories about the "Everywhere Girl", a model thus referred to by the publication due to stock photos of her appearing in a large number of different advertisements, particularly advertisements of technology companies.[10]

Scoops

Despite getting scoops, some of the reporters for *The Inquirer* have a policy against signing non-disclosure agreements.[11] The publication has various connections with the industry; Intel in particular has acknowledged that its staff have a tendency to send details of meetings to *The Inquirer*.[12]

Some of *The Inquirer*'s articles include information unconfirmed by official sources within the companies they report on. When dealing with such information, they typically preface the article with a statement such as the following, "We've heard an odd, but strong whisper on the grapevine . . ."[13] These articles lack official confirmation and they can be considered as rumor or speculation.

Playstation 3 Graphics Processor

As is the case with most publications, some stories published by *The Inquirer* cause controversy, such as a 31 August 2005 story about a claim that PlayStation 3's GPU is less powerful than the GeForce 7800.[14] NVIDIA, manufacturer of GeForce, responded to this claim[15] by stating that the Playstation 3's RSX (which NVIDIA worked on) is faster than the GeForce 7800. While technically true, since the RSX has a higher core clock speed than the Nvidia 7800GTX, the RSX has other downgraded features (128-bit memory bus, 8 ROPS and 256MB memory) that ultimately makes it a less powerful GPU than the 7800GTX.

Sony Laptop Battery Scandal

One of *The Inquirer*'s greatest scoops has been its reporting during 2006 of laptop battery problems that affected Dell, Sony and Apple as of September 2006, with rumours of problems at Toshiba and Lenovo. In June 2006, *The Inquirer*'s report[16] and dramatic photographs of a Dell notebook PC exploding in flames at a conference in Japan attracted global media attention. Many renowned publications, such as *The New York Times*, reprinted *The Inquirer*'s photographs.[17] *The Inquirer* was also the first publication to report Dell's subsequent decision to recall all 4.1 million of the faulty batteries, according to *BusinessWeek*.

The Inquirer's successful reporting of the story relied on information supplied by readers and later by a confidential source at Dell. "I attribute being on top of the story to old-fashioned print journalism standards — cultivating, and, if you'll excuse the pun, not burning such contacts," *The Inquirer*'s founder, Mike Magee, told BusinessWeek.[18]

Rydermark

In July 2006, *The Inquirer* posted images to show cheating by NVIDIA Windows device drivers in *Rydermark 2006*.[19] The images were alleged to be fake by a number of sources.[20] *The Inquirer* denied any wrongdoing and quoted the maker of Rydermark calling the allegations against them "irresponsible".[21] About 8 months after the original Rydermark article, *The Inquirer* ran another article claiming that Rydermark was still being developed, but was near release.[22] In response, one of its critics offered $1,000 to a charity of the Rydermark articles author's choosing if he could produce (breaching his NDA) a version of Rydermark that showed the alleged screenshots in full-motion video before a set deadline (which gave the author 10 and a half hours, beginning at 6:30PM UK time). No one produced the program before the deadline passed.[23]

Independent verification that RyderMark was genuine, first appeared in TweakTown in May 2007.[24] RyderMark developer Ajith Ram denied ever sending the Inquirer NVIDIA cheating allegations.[25]

ATI Intel front side bus license revocation

On 24 July 2006, *The Inquirer* wrote that, in response to AMD's announced intent to purchase ATI, "ATI had its chipset license pulled, or at least not renewed by Intel."[26] ATI responded by stating that its license had not been revoked and that they continue to ship Intel chipsets under license.[27] On 23 August 2006, ATI showed its chipset roadmap to motherboard vendors which showed that next-generation chipsets for the Intel platform are cancelled as X-bit Labs reported [28]. On 1 March 2007, AMD said that they will continue developing chipsets for Intel platforms.[29]

Nicknames and terminology

Following the standards Mike Magee set at his previous publications, *The Inquirer* uses nicknames for many IT firms and persons:

- *Another Place* (aka *Other Plaice*) - The Register. This is a pun on the term used in the House of Commons to refer to the House of Lords (*another place*) and *vice-versa*.
- *Bogger* - Blogger.
- *Cappuccino* - Cupertino (location of Apple headquarters)
- *Captain Canuck* - ATI
- *Chipzilla* - Intel, coined by Terry Shannon, as known as Charlie Matco [30]
- *Chimpzilla* - AMD
- *DAAMIT* - The merged ATI and AMD. Coined by Brian Briggs of BBspot.[31]
- *Fruitzilla*, *Fruit themed toy maker* - Apple
- *Arabian Micro Devices* - AMD (following investment by Abu Dhabi)[32]
- *Graphzilla* or *the Green Goblin* - NVIDIA
- *Hocus Pocus* - The merged HP and VoodooPC.[33]
- *iAMD64* - Intel version of x86-64, the EM64T or Intel 64
- *Itanic* - Intel Itanium
- *Mozzarella Foundation* - Mozilla Foundation
- *Nintendo Wee* - Wii.[34] The Wii also inspired the euphemism "Taking the Nintendo."
- *Open Sauce* - Open Source
- *PR Bunny* (also known as *Spin Paramedic*) - a Spin Doctor
- *Wackypedia/Wonkypedia* - Wikipedia.
- *The Boy Wonder* - Anand Lal Shimpi of AnandTech.
- *The Pabster* - Thomas Pabst of Tom's Hardware Guide.
- *The Vole* - Microsoft - see also Microtus,

> *Many believe that using Microsoft software helps feed a Giant Vole currently kept in a secure basement in the Seattle area. Once the Vole reaches critical mass it could devour half the western world, many fear.* [35]

Other nicknames are available in *The Inquirer guide to Inquirer jargon* [36] [37].

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Further reading

- Bobbie Johnson (26 January 2006), *VNU buys into tabloid news* VNU buys into tabloid news (http://business.guardian.co.uk/story/0,,1695669,00.html), The Guardian

External links

- *The Inquirer* (http://www.theinquirer.net/)
- *The INQUIRER Guide to INQUIRER Editorial* (http://www.theinquirer.net/en/inquirer/news/2004/02/08/the-inquirer-guide-to-inquirer-editorial)

Everywhere (Fleetwood Mac song)

"Everywhere"	
Single by Fleetwood Mac	
from the album *Tango in the Night*	
B-side	"When I See You Again"
Released	November 28, 1987 (USA) February 24, 1988 (UK)
Format	7", 12", CD Single
Recorded	1985-1987
Genre	Pop
Length	3:41 (album) 6:45 (extended)
Label	Warner Bros.
Writer(s)	Christine McVie
Producer	Lindsey Buckingham, Richard Dashut
Fleetwood Mac singles chronology	
"Family Man" (1987 UK)	
"Little Lies" (1987 USA)	
"**Everywhere**" (1988)	
"Isn't It Midnight" (1988 UK)	
"Family Man" (1988 USA)	

"**Everywhere**" is a single released by British-American band Fleetwood Mac from their album *Tango in the Night*. It was released in the UK on February 24, 1988 and reached # 4. In the United States, it was released a little earlier on November 28, 1987 and reached number 14 on the Billboard Hot 100 chart and went to #1 on the U.S. adult contemporary chart, remaining there for three weeks.[1] The song also reached the Top 50 in Australia at number forty-five.

A 12-inch single was also issued, and featured an extended dance version and dub version. "Everywhere" also marked the first CD-single release by the band in most territories. All formats included the b-side "When I See You Again", a track taken from the *Tango in the Night* album; the 12" format featured an extended mix of "Everywhere", and the CD-single contained bonus tracks "Rhiannon" and "Say You Love Me" from the 1975 album *Fleetwood Mac*.

The video of the song is a visual depiction of the poem, *The Highwayman* by Alfred Noyes. There are 2 versions of this video. One features the story with members of the band appearing throughout, while the other doesn't feature the band at all.

Cover versions

- A eurodance cover of the song by Indigo was released through Almighty Records in 2003. An audio sample can be heard on the official Almighty Records website.[2]
- In 2004, another dance cover was released by electronic band Climax.[3]
- In 2005, the song was covered by Australian group Moustache, featuring singer Melinda Jackson. This version is a house music version that peaked at #19 on the Australian charts.[4]
- In 2005, the song was covered by LnM Project, featuring Bonnie Bailey and released on Hed Kandi label.[5]
- In 2007, Lucy Wainwright Roche issued an EP entitled 8 Songs featuring a version of Everywhere.
- In 2008, the indie rock band Vampire Weekend recorded a cover version of the song.[6]
- Philadelpha-based dream pop band A Sunny Day in Glasgow have played the song live, both acoustically and as a full band.
- Chaka Khan also covered the song on her album Epiphany: The Best of Chaka Khan, Vol. 1.

Sampling

- S Club 7 sampled the song in 'Summertime Feeling' from the album *Sunshine*.
- In 2007, Swedish electronic artist The Field used "Everywhere" as the primary sample for his song "Everday", from the album *From Here We Go Sublime*
- In 2010, hip hop artist Shwayze sampled Everywhere for the song "Hippy" on his Love Stoned mixtape
- in 2011, electropop band Cut Copy sampled Everywhere for the song 'Take Me Over' on their album 'Zonoscope'

References

[1] Whitburn, Joel (2002). *Top Adult Contemporary: 1961-2001*. Record Research. p. 94.
[2] http://www.almightyrecords.com/product/UPHO014/
[3] "Climax (5) - Everywhere" (http://www.discogs.com/release/1071924). Discogs. . Retrieved 2008-09-04.
[4] (http://australian-charts.com/showitem.asp?interpret=Moustache+feat.+Melinda+Jackson&titel=Everywhere&cat=s). *Australian-charts.com*. Retrieved June 14, 2008.
[5] (http://www.amazon.com/o/ASIN/B0007UT5O0). *Amazon.com*. Retrieved September 15, 2010.
[6] (http://prettymuchamazing.com/2008/08/19/re-vampire-weekend-cover-fleetwood-mac/). *Pretty Much Amazing! The Music Blog*. Retrieved August 19, 2008.

External links

- "Everywhere" Fleetwood Mac music video version (http://www.youtube.com/watch?v=jbsaj0XHUeg) on YouTube

Everywhere (Roswell Rudd album)

Everywhere	
Studio album by Roswell Rudd	
Released	1966
Recorded	February 1, 1966
Genre	Jazz
Length	47:15
Label	Impulse!
Roswell Rudd chronology	
Roswell Rudd (1965)	***Everywhere*** (1966)	*Numatik Swing Band* (1973)

Everywhere is an album by American jazz trombonist Roswell Rudd featuring performances recorded in 1966 for the Impulse! label.[1] The tracks were rereleased on a compilation *Mixed* in 1998 with performances by the Cecil Taylor Unit originally released as part of Gil Evans' *Into the Hot* (1961).

Reception

The Allmusic review by Scott Yanow awarded the album 2½ stars calling it "An intriguing but far from essential date".[2]

Track listing

All compositions by Roswell Rudd except as indicated

1. "Everywhere" (Beaver Harris) - 11:32
2. "Yankee No-How" - 12:03
3. "Respects" - 11:39
4. "Satan's Dance" (Giuseppi Logan) - 12:01

- Recorded in San Francisco on February 1, 1966

Personnel

- Roswell Rudd - trombone
- Giuseppi Logan - flute, bass clarinet
- Robin Kenyatta - alto saxophone
- Lewis Worrell, Charlie Haden - bass
- Beaver Harris - drums

References

[1] Impulse! Records discography (http://www.jazzdisco.org/impulse-records/catalog-9100-series/#a-9126) accessed April 4, 2011
[2] Yanow, S. Allmusic Review (http://www.allmusic.com/album/everywhere-r146686) accessed April 4, 2011

Everywhere I Go (Amy Grant song)

"Everywhere I Go"	
Single by Amy Grant	
from the album *Unguarded*	
Released	1985
Genre	CCM, Adult Contemporary, Pop
Length	4:36
Label	A&M Records, Word Records, EMI Records
Writer(s)	Mary Lee Kortes
Producer	Brown Bannister
Amy Grant singles chronology	
Find a Way (1985)	Everywhere I Go (1985)	Wise Up (1985)

"**Everywhere I Go**" is a 1985 single by Christian music singer Amy Grant. It was released as the second single from her *Unguarded* album. Unlike "Find a Way" before it and "Wise Up" after it, the song failed to reach The Billboard Hot 100. However, the song did make the Adult Contemporary and Christian music charts in the United States.

"Everywhere I Go" is a somewhat downtempo inspirational song that features heavy use of the synthesizer and some sound effects. The lyrics praise God's constant presence in Grant's life. In the *Unguarded* liner notes, Grant calls the song "my own version of Psalm 139."

Background

The lead single off of *Unguarded* was "Find A Way". That song went #1 on the Christian music charts, but also gave Grant her first hit on pop radio (as well as the first-ever Contemporary Christian music song to chart on pop radio). "Everywhere I Go" capitalized on Grant's newfound mainstream success and was released to both Christian and mainstream pop radio. The song's lyrics, however, are somewhat more explicit with respect to Grant's Christian faith than those of the other *Unguarded* singles, which may explain why "Everywhere I Go" did not perform quite as well on the mainstream charts. In 1986, Grant released her first compilation album, *The Collection*. Both "Find a Way" and "Everywhere I Go" were included, the only two songs from the still-new "Unguarded" to make the cut.

Chart Success

Everywhere I Go performed well on Christian radio, peaking at #4 on the Christian music charts in the U.S. On mainstream radio, the single did not make The Billboard Hot 100; however, the song still achieved notable mainstream exposure. The single peaked at #28 on the mainstream Adult Contemporary chart.

Cover versions

The song has been covered by several artists. Five Iron Frenzy notably released a punk rock version of the song on their 1997 album, *Upbeats and Beatdowns*.

Charts

Year	Single	Chart	Position
1985	"Everywhere I Go"	Billboard Christian	4
1985	"Everywhere I Go"	Adult Contemporary	28

List of villains in The Batman

The following is a list of the villains who have appeared in the Batman animated series, *The Batman*, their background in the show, and their likely inspirations.

Various villains who have appeared on *The Batman*. From left to right are: the Riddler, Bane, Poison Ivy, a Riddleman, Black Mask, Man-Bat, Mr. Freeze, Temblor, Spellbinder, Firefly, Ragdoll, Killer Croc, the Joker, Harley Quinn (visible behind the Joker), Henchman, the Penguin, the Kabuki Twins, and Cluemaster as seen in *Rumors*.

Table of contents

Bane • Black Mask • Blaze • Catwoman • Ethan Bennett • Basil Karlo • The Cluemaster • Count Vertigo • D.A.V.E. • Dracula • Everywhere Man • Firefly • Francis Grey • Gearhead • Harley Quinn • Hideto Katsu • Dr. Hugo Strange • The Joining • The Joker • Joker 2.0 • The Kabuki Twins • Killer Croc • Killer Moth • Lex Luthor • Man-Bat • Marty • Mercy Graves • Maxie Zeus • Metallo • The Mirror Master • Mr. Freeze • Number One • The Penguin • Poison Ivy • Prank • Punch & Judy • Ragdoll • Rhino & Mugsy • The Riddlemen • The Riddler • Rumor * Rupert Thorne * The Shadow Thief * Sinestro * Smoke * Solomon Grundy * Spellbinder * Temblor * The Terrible Trio * Tony Zucco *The Toymaker *Toyman * The Ventriloquist & Scarface * Wrath & Scorn

See also **External links**

Bane

Real name: Unknown.

- **Voice Actor**: Joaquim de Almeida (Traction), Ron Perlman (Team Penguin)

Bane is said to have undergone experiments in the Amazon using a poison called "venom" that enhanced his strength to superhuman levels. In the episode *Team Penguin,* Bane was defeated by both Batman and his newly-constructed "Bat-Bot" while attempting to rob a bank. He was invited to join the Penguin's **"Injustice Team."**

Appearances

- Traction
- Team Penguin
- Rumors
- The Batman/Superman Story Part One

Cameo-appearance

- The Joining Part One

Black Mask

- **Voice Actor:** James Remar

Real name: **Roman Sionis.**

Black Mask is a powerful crime boss with a vast organization of henchmen, including Number One. In his first encounter with the Batman, he holds Gotham City to ransom using a stolen shock-wave-generator. He is captured by the G.C.P.D. and later by Robin and Batgirl, but is freed by his henchmen before finally being recaptured. In later appearances, he is accidentally frozen by Mr. Freeze and sent to Arkham Asylum (*"Rumors"*); hired by Lex Luthor to help bring down Superman, first by aiding Basil Karlo to kidnap Lois Lane, and later weakening Superman using a weapon that emits red sun radiation (*"The Batman/Superman Story"*). In his final appearance, Black Mask teams up with the Shadow Thief to rob a gem depository, but the pair are defeated by Hawkman and Batman (*"What Goes Up"*).

Appearances

- The Breakout
- Rumors
- The Batman/Superman Story Part One
- What Goes Up

Blaze

- **Voice Actor:** Rachael MacFarlane

Real name: **Dr. Jane Blazedale.**

A nuclear physicist at Gotham University, Dr. Jane Blazedale was fired when the university deemed her experiments unsafe. She became romantically involved with Garfield Lynns, the criminal Firefly, and helped him as "Blaze". Together they stole a Phosphorus isotope which she planned to use to upgrade Firefly's equipment, but it accidentally exploded, transforming Firefly into a lava-like being; he renamed himself "Phosphorus". Blaze tried to reason with Phosphorus, but was forced to team up with Batman, Batgirl, and Robin to stop him causing a meltdown at the Gotham Nuclear Power Plant. She was arrested afterwards, but visited Phosphorus in Arkham Asylum to tell him their relationship was over.

Appearances

- White Heat

Catwoman

- **Voice Actor:** Gina Gershon

Real name: **Selina Kyle.**

Catwoman is Gotham City's greatest cat-burglar. Agile, smart, charming and tough, Catwoman develops a love/hate relationship with Batman, often working with him when it suits her plans - usually when she is in conflict with another villain - but such alliances are always temporary. She is a capable opponent, often matching Batman in combat and escaping capture. She first meets the Batman when she attempts to steal from yakuza boss Hideto Katsu; in their first fight she steals Batman's utility belt, but later returns it when they team up to fight Katsu's ninja henchmen. (*"The Cat & The Bat"*) She later forms an alliance with the Penguin, but he betrays her and she temporarily works with Batman to bring him down. She eventually switches sides again to avoid capture, escaping with the Penguin. (*"The Cat, The Bat, and the Very Ugly"*) She has also fought with Ragdoll (*"Ragdolls To Riches"*) and the Joker (*"The Laughing Cats"*). She is one of the villains captured by the vigilante "Rumor", caught in the middle of an art museum heist thanks to intervention by the Penguin. (*"Rumors"*)

Appearances

- The Cat and the Bat
- The Cat, The Bat, and the Very Ugly
- Ragdolls to Riches
- The Laughing Cats
- Rumors

Clayface

There have been two villains by the name of Clayface in *The Batman*:

- **Voice Actor:** Steve Harris (English), Kazama Yuto (Japanese)

Real name: **Ethan Bennett.**

Detective Ethan Bennett worked with the G.C.P.D. He is a supporter of Batman, a stance that put him at odds with his partner Detective Ellen Yin and Chief Rojas, who declared Batman an illegal vigilante. He is also Bruce Wayne's closest friend, to the point where Bruce decides to reveal his identity as Batman to Ethan. Before he can do so, Rojas orders Bennett and Yin to crack down on Batman, and the Joker captures Ethan. He is rescued by Batman, but during his capture Ethan inhales fumes from the Joker's "Joker Putty", mutating him into a creature able to mould his features and body like clay. Driven partly insane by the Joker's torture and the revulsion of those who see him in his new form, Ethan becomes the villain "Clayface", and attacks Chief Rojas. He eventually escapes, having learned to shape himself into his original body. (*The Rubberface of Comedy/The Clayface of Tragedy*) He eventually resurfaces, foiling one of the Joker's plans and surrendering to police. Bruce has been working on a cure to Ethan's condition, though Ethan is reluctant to give up his powers. He convinces Batman to trust him when he escapes jail to fight the new Clayface, Basil Karlo, and is eventually cured by Bruce's antidote. (*Clayfaces*)

Appearances

- *The Rubberface of Comedy* (Part 1)
- *The Clayface of Tragedy* (Part 2)
- *Clayfaces*

Basil Karlo

- **Voice Actor:** Wallace Langham (Clayfaces), Lex Lang (The Superman/Batman Story)

Real name: **Basil Karlo**

Basil Karlo is a third-rate actor. When he's rejected for a dog food commercial for "not having the right look", Basil finds out about Waynetech's research into Clayface, and steals the "Clayface-formula" from their labs. He drinks it and gains shape-shifting abilities, but when he is again rejected for the commercial, he attacks the audition panel and becomes a wanted criminal. He revels in his newfound fame, but is seemingly "cured" while in conflict with Ethan Bennett. (*"Clayface"*) The cure is not permanent, however; his powers restored, he is later captured by the vigilante "Rumor" (*Rumors*) and is hired by Lex Luthor to work with Black Mask, kidnapping Lois Lane (*The Batman/Superman Story*).

Appearances

- *Clayfaces*
- *Rumors*
- *The Batman/Superman Story, Part 1*
- *The Batman/Superman Story, Part 2*

The Cluemaster

- **Voice Actor**: Glenn Shadix (English), Naomi Kusumi (Japanese)

Real name: **Arthur Brown**

For twelve weeks, Arthur Brown, apparently living with his mother, was the champion on a game-show called *"Think, Thank, Thunk."* However, he was defeated and claimed that both the host and producer had rigged his defeat. Enraged, Arthur Brown became a villain named "the Cluemaster" and kidnapped both the producer and host of *Think, Thank, Thunk* and staged a version of their show where the losers would be dunked in acid. However, he was defeated by Batman when he caused his overweight body to collapse to the floor, knocking him out.

Appearances

- Q&A

Cameo-appearance

- Rumors

Count Vertigo

- **Voice Actor:** Greg Ellis

Real name: **Werner Vertigo.**

Count Vertigo is a Green-Arrow-villain who has the power to make people lose their sense of balance.

Appearance

- Vertigo

D.A.V.E.

Real name: *D*igitally *A*dvanced *V*illain *E*mulator

- **Voice Actor:** Jeff Bennett

D.A.V.E. is a robot that was made by Dr. Hugo Strange with several Batman villains' personalities installed in it. He subsequently calls himself "the ultimate criminal mastermind."

Appearance

- Gotham's Ultimate Criminal Mastermind

Dracula

- **Voice Actor:** Peter Stormare

Real name: **Vlad Dracula III**

Dracula is a villainous vampire-lord who was moved from Transylvania to Gotham City after being staked by Professor Abraham Van Helsing a century ago. After he terrorizes Gotham with his vampiric plague, he is defeated and met his demise by the Batman.

Appearances

- *The Batman vs. Dracula*

Everywhere Man

- **Voice Actor:** Brandon Routh (English), Miyajima Fumitoshi (Japanese)

Real name: **"Marlowe."**

Biography

Everywhere Man is introduced as **Dr. John Marlowe**, one of Bruce Wayne's rich friends, who owns a large collection of art. He is a scientist, and his work centers on quantum physics. His work results in the *Quantex*, a gadget that allows its user to multiply himself or anything he encounters. The Quantex also allows the user to "recall" the clone, erasing its existence. Once Dr. John Marlowe creates a viable clone of himself, he decides to keep it around to help him with his lab work. Upon perfection of the Quantex however, the clone rebels, kidnaps the real Marlowe and locks him up under guard by other clones. The fake Marlowe (referred to as "Marlowe" from here on out) then proceeds to take over the real one's life. The clone uses the Quantex as an easy way to expand "his" art collection and thus became the supervillain known as The Everywhere Man. At a party which "Marlowe" hosts at his penthouse to show off his collection, Everywhere Man made his first appearance. "Marlowe" creates a clone in order to create an alibi for himself, since "Marlowe" is in attendance at the party at the same time the clone (dressed as Everywhere Man) attempts to steal his artwork. Along with Bruce Wayne, the guest list includes Clea, the curator of the Gotham Museum of Art. Upon seeing Everywhere Man, Bruce quickly changes into Batman, then with "Marlowe" chases the clone into a closet, where he disappears ("Marlowe" has recalled him). Everywhere Man later attempts a heist at the Gotham Museum of Art, this time facing both Batman and Robin, who seems at the time able to foil the theft. Batman later analyzes hair found at the Museum, matching it to Dr. John Marlowe's Deoxyribonucleic acid. Bruce Wayne hopes for Dr. John Marlowe's innocence, but cannot rule him out as a suspect. He visits Dr. John Marlowe's apartment under the pretense of getting a look at the closet where the thief disappeared. While looking at the closet, Bruce Wayne uses a scanner hidden in a pair of sunglasses to get a reading on anything unusual and picks up traces of radioactivity. Dick Grayson does the same with the paintings at the Museum with the same result. After examining the closet, Bruce confronts Everywhere Man about his change in personality,

temporarily angering him. While the conversation takes place, the scanner reveals Everywhere Man to have a very high level of the same radiation found in the closet and museum. Later that night, Batman and Robin search Everywhere Man's building. Batman confronts two Everywhere Men in a laboratory, where they reveal their identity and the secret of the Quantex by duplicating themselves. The four unmasked Everywhere Men, along with a fifth in an elevator, accompany Batman to Dr. John Marlowe's penthouse, where they met "Marlowe". "Marlowe" gave a further explanation and demonstration of the Quantex's capabilities. The radiation is revealed to be an effect of the cloning process. Another clone then confronts "Marlowe", saying they could conquer the world. Batman then realizes that the clones were "like a bad photocopy. Each duplicate is just a little darker than the last". "Marlowe" quickly recalls the clone. "Marlowe" then reveals that the real Marlowe is still alive, just as Robin finds and frees him. Batman escapes to the atrium, but "Marlowe" sends a huge army of Everywhere Men to meet him. Robin arrives in the atrium with the real Marlowe and evens the odds by using Marlowe's original prototype of the Quantex to clone an army of himself and battle the other clones. However, the Robin clones become unstable and disappear on contact due to the imperfections of the prototype.

After a lengthy battle, all of the Robin clones are eliminated and the prototype short circuits. Batman is surrounded by the Everywhere Men, but turns them against each other and "Marlowe" by reminding them that they will be recalled as soon as they are no longer useful. This eventually angers "Marlowe" into recalling all of the clones. Before he can create a new army of them, however, the real Marlowe uses the Quantex and recalls his original clone.

John Marlow donates his art collection to the museum and is currently started dating Clea.

With the Quantex at his possession, fake Marlowe/Everywhere Man can duplicate himself as much as he likes. He can clone himself from a small group, to an entire army of Everywhere Men. The clones are also extremely good hand-to-hand fighters, and are stronger and more agile than the real Marlowe. However, the clones become more psychologically unstable and aggressive than the ones before them.

Also, with the Quantex, Everywhere Man can clone objects themselves, useful in art thefts.

Firefly

- **Voice Actor**: Jason Marsden (English), Kawamoto Kunihiro (Japanese)

Real name: **Garfield Lynns.**

Firefly is a work-for-hire-arsonist who uses laser-technology to commit his crimes. In an episode, he is hired to take down Gothcorp so that they could not fund the children's hospital, but he gets defeated by Batman before he can do so. In *"Fire and Ice,"* he teams up with Mr. Freeze in order to ice over Gotham City, but their rivalry leads them to being defeated by Batman. He appeared in "rumors" where he was defeated with the other criminals by getting hit by killer croc. He last appeared in "White Heat" where he and Blaze stole the isotope, and while he was building it into his suit it exploded and made him into Phosphorus.

Appearances

- The Big Heat
- Fire & Ice
- Team Penguin
- Rumors
- White Heat
- Seconds

Gearhead

- **Voice Actor:** Will Friedle (English), Tobita Nobuo (Japanese)

Real name: **Nathan Finch**

Biography

In this version, Gearhead is a criminal car racer who operates with advanced forms of nanotechnology, Gearhead first showed up with a souped-up yellow race car during a charity race that Bruce Wayne, alias Batman, was competing in. Gearhead stole all the charity money and rode off, leaving all the contestants baffled. Soon after, Bruce Wayne changes into his alter ego of the Batman and is hot on Gearhead's trail. However, the criminal's hi-tech vehicle had some surprises of its own—it could extend small metal cords and attach them to other vehicles, giving Gearhead full control over the vehicle. Later, back at the Batcave, Bruce and his faithful butler Alfred looked more deeply into nanotechnology and made some new adjustments to the Batmobile. With a bigger and better vehicle, Batman was ready for round two of his match. With the help of Batgirl, he rode out to take Gearhead down. In the final battle when Batman almost destroyed Gearhead's vehicle, the villain jumped out of his hi-tech car and it reverted into a junky, beat-up old one. Gearhead then took control of an ordinary motorcycle, and it transformed into a super vehicle just like his car had been. This revealed to Batman that Gearhead was probably some sort of a cyborg who was built of nanotechnology and could alter vehicles and mechanical devices at will. The fight went on for a while, until Gearhead tried to use his technology to take over the new Batmobile. To his dismay, however, Batman's new adjustments had blocked any take over and caused Gearhead's metal cords to lock in place when he tried. Gearhead was trapped and soon placed in jail.

Gearhead was among the villains captured by Rumor and was seen when the cell the villains were in opened up.

They also made a toy of him from the cartoon but renamed him "Metal Head."

Appearances

- RPM
- Rumors (cameo)

Harley Quinn

- **Voice Actor**: Hynden Walch (English), Yahagi Sayuri (Japanese)

Biography

Real name: **Dr. Harleen Quinzel**

Harleen Quinzel was a famous phone-in psychiatrist who hosted the show "Heart-to-Heart with Harley." She would talk to people about their love life, but was threatened by a mother when she told her daughter to go against the mother's wishes. The company threatened to pull the plug on Harley's show, but she had other plans. When Bruce Wayne arrived to talk about his charity, Harley attempted to humiliate him by bringing in one of his dates. All while the Joker, who was a fan of the show because of Harley's quirkiness and obvious fraudulence, called up under the name Mr. J, and got to voice his opinion. The company cut Harley's show, and she resigned to her apartment. The Joker, whose henchmen had recently been arrested, decided to make her his new assistant. He visited her house and she willingly followed him to his lair. She revealed that a nutcase like the Joker would be a perfect chance to restart her career and write a book. The Joker did not like the idea, but when he sicked his hyenas on Harley, she just yelled at them to sit. After a little "therapy time," the Joker gave Harley a new outfit representing a harlequin. They spent a romantic bombing spree together, but were almost stopped by the Batman. In the morning, Harley was furious when she found out that another psychiatrist was planning a special show that would air at the time and channel when her valentine special would have. She was even angrier when she found out that the analysis was on her descent from

fraudulent program into criminal madness. She and Joker crashed the show and Harley attempted to take revenge. Batman showed up and the building began to burn. Joker ran off with the hyenas, leaving Harley to her fate. She was saved, but realized that perhaps it was not a good idea to be with the Joker. But as she got into the police car, the officer sat on a whoopie cushion. He pulled it out to reveal that "Mr. J" had made his mark on Harley. She began laughing hysterically, perhaps destroying any possibility of her becoming sane ever again.

Appearances

- Two of a Kind
- Rumors
- The Metal Face of Comedy
- The End of Batman

Hideto Katsu

- **Voice Actor:** Keone Young

Hideto Katsu was the head of a crime family moved from the Orient to Gotham in order to make a living. He was known for being the owner of a valuable Oriental Palace. After Catwoman stole from him, Katsu wanted to have his Yakuza gang and his hired ninjas to kill her the next time she stole from him. Catwoman then came back for another theft. Batman arrived as well and the two took out Katsu's gang as well as Katsu. Evidence was discovered that he was planning to expand into Gotham. He has not been seen since his arrest.

Appearances

- The Cat & The Bat

Dr. Hugo Strange

- **Voice Actor**: Frank Gorshin (first appearances), Richard Green (last appearances)

The morally ambiguous head chief of Psychiatry at Arkham Asylum, who is driven by his keen interest of the criminal mind.

A psychiatrist at Arkham Asylum, Professor Hugo Strange has an interest in the minds of the psychopaths that fill the cells in Arkham. Strange testified at Ethan Bennett's, aka Clayface, court date, giving Ethan a clean bill of health for his mental stasis. The mad psychiatrist intended to "test" Bennett's mental affliction.

Although he claims to want to help the inmates at Arkham Asylum, Hugo Strange seems more bent on finding out how the criminal mind works, rather than simply curing it.

When the Joker kidnapped Ellen Yin and was then shortly arrested after by the Batman, the GCPD had to locate where the detective was abducted. The police authorized Professor Strange to use his brain machine to infiltrate the Joker's mind in order to find the location. It was clear by the end Strange never wanted to rescue "Yin" but to explore the psychotic clown's past and tumors. In the end of the episode, Strange records that he got what he wanted with Joker.

After being "cured" of his affliction by Professor Hugo Strange, Arnold Wesker was able to resume his life in the real world. Despite being successful in his new life, Professor Hugo Strange wished to "test" his criminal therapy and gave the Scarface puppet back to Wesker, causing him to fold and resume being Wesker and Scarface.

In *Gotham's Ultimate Criminal Mastermind*, Prof. Strange creates D.A.V.E., an A.I. program made with the brain patterns of several Gotham villains, including himself. When D.A.V.E. proceeded to escape and Strange was discovered to have preprogrammed and allowed it, he was determined to be insane and was incarcerated in Arkham. He said at the end of that episode that Batman may think that he has defeated the Gotham's Ultimate Criminal

Mastermind but he must think again, stating that he thinks himself as the Ultimate Criminal Mastermind.

In *Strange New World*, he made plans to turn all of Gotham, bar himself, into zombie-like creatures who obey his every command. He was barely stopped in time and moved to maximal security if not he had escaped Arkham Asylum.

In *Rumors*, Hugo Strange is abducted by the hateful Rumor who wants to get rid of crime by executing them all. The mad psychiatrist requested a dead man favor in asking Rumor why is he seeking to punish criminals. The sinister self vigilante replied that his boss, Paul Karen, is a good man but was wounded critically by the Joker. Batman had a chance to eliminate villains but was following his code of ethics so he could not do what was necessary. Strange easily mocked Mario (Rumor) in saying that the bodyguard was not vigilante of justice but only an emotional man who tried to undo his failure of being unable to protect his boss from his accident at the hands of the Joker. By the end of the episode, only Professor Strange and Catwoman remained at large.

In "Lost Heroes," he helps the Joining into capturing the Justice League and uploading their powers into their robots. However, when the Joining give him his reward of all the knowledge in the universe, his cerebral cortex cannot handle it and he is reduced to a drooling, catatonic state.

It was revealed in an extended preview for Batman: Arkham City at the 2010 VGA on Spike that Dr. Hugo Strange will be one of the principle villains in the game when it releases in 2011.

Appearances

- Meltdown
- Strange Minds
- A Fistful of Felt
- Gotham's Ultimate Criminal Mastermind
- Strange New World
- Rumors
- Lost Heroes Part 1
- Lost Heroes Part 2

The Joining

An extraterrestrial mental/technological societal/militant manifestation with an as yet unexplained origin and determination to conquer/destroy Earth. It/they are reminiscent of Brainiac, an enemy of Superman, who has ambitions of learning all knowledge there is to know and then destroy existence. In the two part episode, *The Joining*, they attacked Earth, causing destruction everywhere, and Batman and his enemies even worked together to destroy them. The Joining was supposedly destroyed. However, they later returned to Earth, being a little sneakier, for the last time was apparently a test, and this time, they had help from Hugo Strange, who consumed the powers of the Justice League, and gave them to the Joining. The heroes got back their powers, and destroyed the member of the Joining holding them, and the Joining's operating base was destroyed, along with the rest of the army of Joining duplicates.

Similarities to Brainiac

- The idea of a creature who has ambitions of learning all knowledge there is to know and then destroy existence is similar to Brainiac's DCAU profile.
- The Joining leader's face resembled Brainiac and the creatures voice resembled Corey Burton.
- The Joining's appearance distinctly resembles Brainiac's black ship in *Smallville*, a TV show based around the Superman mythos.
- When the Joining give Hugo Strange the knowledge of the universe, they extend tentacles into his head similarly to when Brainiac accesses someone's brain in *Smallville*.

Appearances

- The Joining, Part One
- The Joining, Part Two
- Lost Heroes, Part One
- Lost Heroes, Part Two

The Joker

- **Voice Actor**: Kevin Michael Richardson (English), Naoki Tatsuta (Japanese)

Biography

Real name: **Unknown**

The arch nemesis of Batman, the Joker is a maniacal harlequin whose bizarre appearance and unnerving instinct for the absurd have earned him a reputation as the most dangerous criminal in the annals of crime. The Joker treats each crime he commits as an elaborate joke in which he tries to leave his victims literally dying with laughter. More than any other enemy, the Joker becomes inextricably linked to The Batman, as the crazed killer's plots begin to take increasingly more personal tolls on the crime fighter. While the Joker, he was once able to beat Batman in hand to hand combat without cheating. Like in previous series, the Joker considers Batman his favorite opponent or 'sparring partner'. He is also only referred to as "Joker" and not "The Joker" by Batman and everyone else.

The Joker's weapons include: a set of razor-sharp playing cards; Joker venom, a toxin that infects his victims with a ghastly grin similar to his along with uncontrollable spasms of laughter; and an exploding jack-in-the-box. He is highly agile, extremely intelligent and inhumanly cruel, looking at every single instance of human suffering as a joke.

Before their arrest, the Joker was often accompanied by his two goons who never spoke, Punch and Judy who where two large men in purple and green clown outfits, but later found a new partner in the maniacally happy Harley Quinn.

The origin of the Joker in this series appears to be the same as The Killing Joke, (the Joker was even wearing red clothes in the flashback possibly referencing the Red Hood) although it is unknown whether or not Batman was present.

In *Rumors*, it was revealed that the Joker was the one responsible for an accident that crippled businessman Paul Karon during the fight with Batman causing Paul's bodyguard to become Rumor and exact revenge.

In *The Joining* Pt. 2, the Joker helps the Gotham Police Force fight the Joining alongside some of the other villains and later commented on how insane the city had gone after Commissioner Gordon allowed the escapees of Arkham Asylum to fight The Joining for the occasion.

In *The Metal Face of Comedy*, an accident with the Joker's hacking helmet at the bank resulted in the creation of Joker 2.0. While the Joker was at the hospital, Joker 2.0 had the Joker's latest henchman Marty hack him into Wayne

Enterprises to use the latest Nanobot technology to create a body. When the Joker escaped from the hospital, he encountered the clone and both of them ended up at the point of double-crossing each other. After Joker 2.0 was defeated, he and his henchmen were arrested with him wondering if the Penguin had any henchmen problems.

Appearances

- The Bat in the Belfry
- Topsy Turvey
- The Rubberface of Comedy
- JTV
- Meltdown
- Strange Minds
- The Laughing Bat
- Night and the City
- The Batman vs. Dracula (also as Joker Vampire)
- A Fistful of Felt (cameo)
- Brawn
- The Laughing Cats
- The Apprentice
- Team Penguin (cameo)
- Clayfaces
- Two of a Kind
- Rumors
- The Joining, Part 2 (cameo)
- Joker Express
- The Metal Face of Comedy
- The End of The Batman
- Lost Heroes (cameo)

Joker 2.0

- **Voice Actor**: Kevin Michael Richardson

Biography

Joker 2.0 is a cyber version of Joker made with a duplicate of Joker's personality and brain and was downloaded onto a computer by a mishap with a machine that Joker was using to mentally download money. Before Batman could trap Joker 2.0 inside the computer, Marty, a cyber geek and Joker's new henchman, downloaded it allowing Joker 2.0 to go wild. Marty informed Joker 2.0 that Wayne Industries had created special nanobots that can self-multiply and take on any shape. Joker 2.0 was hacked into the system and used the nanobots to build a new body. After going to the hideout The old Joker, who was in the hospital after the accident, had escaped and returned to his hideout and met the Joker 2.0.

Joker's henchman could not choose which one to follow, with both Jokers deciding to become partners. Unbeknownst to both of them, each planned to double-cross the other. Later, they both committed crimes in Gotham, making it harder for Batman to stop them. Joker 2.0 eventually decided to take over Gotham and get rid of Batman, Robin, and the original Joker, eventually growing into a giant body. Robin, finding out that Marty was the Captain Slash character in an online game, came up with an idea. Robin told Batman that Joker 2.0 could be trapped inside the video game. Batman, in the Bat-Bot, sent a signal from Joker 2.0 into the computer, causing Joker 2.0 to be trapped inside the video game forever. Joker 2.0 was later seeing being beaten up by Nightwing, Robin's character in

the video game.

Appearances

- The Metal Face of Comedy

Kabuki Twins

- **Voice Actor**: The Kabuki Twins have no lines.
- Real Names: **Peri** and **Gale**.

Biography

The Kabuki Twins are the Penguin's assistants. Not much is known about them besides the fact that they do not speak and that they are talented fighters. They use their blade-fingers to attack and block, as well as to climb and the like. When they are not fighting, they cloak their red skin-tight costumes with green ceremonial robes similar to that of a kabuki fashion, along with black wigs. Their faces are always hidden behind two white masks. Their origin, like them, is a mystery. It has even been suggested that they might be gynoids that Penguin has somehow acquired during his "tour" of the orient. The only time they were seen without their masks, was on episode "Call of the Cobblepot". They just vanished after Batman fought The Penguin, all that was left, was their masks.

Appearances

- Call of the Cobblepot
- Bird of Prey
- The Cat, the Bat, and the Very Ugly
- Night and the City
- A Dark Knight to Remember
- Rumors

Killer Croc

- **Voice Actor**: Ron Perlman (English), Hidetoshi Nakamura (Japanese)

Biography

Real name: **Waylon Jones**

Waylon Jones was an ex-military who was rumored to be a genetic experiment gone awry, that he deals with the wrong kind of voodoo magic in the swamps, he is simply a circus freak (it is never explained which, if any, story is true. Of course, there were hints that he was actually born with a mutation that gave him the appearance of half-man, half-reptile), Killer Croc is a virtual powerhouse and has two pet crocodiles to do his bidding. With the strength of a crocodile (and a tail to boot), Croc is able to chomp and swim his way around Gotham. In this version, Killer Croc is even more reptilian than past versions and has a tail. He appears to be much stronger than Batman and much like a crocodile, he's able to stay underwater for long periods of time.

He recruits three criminals (two of them are referred to in the credits as Vic and Freddy) as henchmen to help him flood Gotham City. After flooding downtown Gotham by backing up the sewage pipes that are used to transfer water out from the city so its banks were easy to pillage, Croc was eventually taken down by The Batman. Though the battle was lengthy, The Batman exploited Killer Croc's weakness for air underwater and half-drowned him, depriving him of oxygen and putting him in an unconscious state. Thus, he was stopped just in time by Batman (remarking that "Crocs may like water but they're no fish") and left for the police to arrest him and his henchman.

Another time, Killer Croc joins up with Team Penguin, a group of Gotham villains formed by the Penguin, and his job is to sneak into waterside facilities underwater and take out the guards. When the team ends in failure, he is defeated by Batman.

Croc was also seen among the many villains that was captured by the vigilante Rumor.

He was last seen as one of the villains being assisted by the Wrath and his sidekick, Scorn.

Appearances

- Swamped
- Team Penguin
- Rumors
- The End of The Batman

Killer Moth

- **Voice Actor**: Jeff Bennett (English), Jirō Saitō (Japanese)

Biography

Real name: **Drury Walker**

Killer Moth started out as a wimpy wannabe. He first joined Penguin's team, in order to prove himself worthy of being a villain, and to serve his idol, Penguin. However, because of his geeky, wimpy and gullible nature, he was usually picked on, teased, and even only being accepted to the gang only to serve as a "*Coffee Boy.*" However, when he and his pet moths were exposed to an unstable chemical the gang had stolen, his moths died and merged with his skin and mutated into a cocoon, and eventually, was turned into a powerful, gigantic moth monster, similar to the comic book persona Charaxas. However, even if terrorizing the rest of the gang, he still had his wimpy personality, and was still bossed around by Penguin, whom he has complete loyalty to. Killer Moth was taken down by Batgirl and Robin.

In *Rumors*, Batman mentions Rumor kidnapped him along with Firefly and Ragdoll, he was one of the other villains captive victims by Rumor.

Appearances

- Team Penguin
- Rumors

Lex Luthor

- **Voice Actor**: Clancy Brown (English), Joji Nakata (Japanese)

Biography

Lex Luthor is an enemy of Superman. He hires Metallo and equips him with his only piece of Kryptonite he has to defeat Superman, but is defeated by Batman. Luthor hires Black Mask and Clayface (Basil Karlo) to kidnap Lois Lane while he leaves for Gotham with Mercy Graves. While Superman, Batman, and Robin fight Black Mask and his henchmen, Clayface, Mr. Freeze, and Bane in order to rescue Lois, Lex Luthor captures Poison Ivy and mixes her mind controlling spores with the Kryptonite powder he already had. He uses it in Superman to become his personal slave. After Batman frees Superman from his control, both of them destroy his robots, overpower Lex Luthor and defeat him.

Appearances

- The Batman/Superman Story, Part One
- The Batman/Superman Story, Part Two

Man-Bat

- **Voice Actor**: Peter MacNicol (Kurt Langstrom; English), SFX (Man-Bat), Shōto Kashii (Kurt Langstrom; Japanese)

Biography

Real name: **Dr. Kirk Langstrom**

In an effort to become the ultimate "Bat" in Gotham, Dr. Langstrom began working on a mutative serum that would transform him into the extremely powerful and evil Man-Bat. The Man-Bat wreaked havoc throughout Gotham, but was eventually apprehended when his serum wore off. He was left serving time in Arkham.

Later, the Penguin stole a sonic device to control birds, which in fact turned out to control bats. Activating it, the remnants of Langstrom's serum within his system kicked in, again forcing him into Man-Bat. Langstrom worked unwillingly with Penguin until Batman managed to duplicate Penguin's sonic control.

As of the Rumor incident, he was seen again as both Kirk Langstrom and Man-Bat (in battle after being released), hinting at the probability he might have gained the ability to change at will.

In "Attack of the Terrible Trio," some of his formulas were the results of the Terrible Trio's origin. Dr. Kirk Langstrom was confronted by Batman when the Terrible Trio attacked a beach party. He said he was not responsible and said he was not trying to go down that path. Batman later asked him to make an antidote to counter the stolen formula recipes.

When transformed into Man-Bat, Langstrom has increased strength, a sticky mucus that binds specific areas on the victim, razor-sharp claws, a thirst for the blood of mammals (his first foray into Man-Bat led him to the Gotham Zoo, where he sucked the blood out of a goat), and sees via the means of echolocation. While the world looks solely black-and-white to him, objects emitting heat will show up as solid white.

Dr Langstrom was trying to cure his deafness but the serum then turned him into a half man half bat like creature.

Appearances

- The Man Who Would Be Bat
- Pets
- Rumors
- Attack of the Terrible Trio

Marty

- **Voice Actor**: Patton Oswalt

Biography

An associate of the Joker (who refers to him as "Slacker" due to his habit of playing video games all the time) and the newest member of his crew (it's never clear how he came to be in the Joker's employ, though Harley may have had something to do with it). Marty is an expert at robotics and computer hacking. When not helping Joker, he is playing a video game where his character is Captain Slash. Like the rest of the Joker's posse, is arrested at the end of the episode after nearly being killed by the Joker's nanobot clone, which Marty was indirectly responsible for creating.

Appearances

- Joker 2.0

Mercy Graves

- **Voice Actor**: Gwendoline Yeo (English), Arai Shizuka (Japanese)

Biography

Mercy Graves works for Lex Luthor. She helped Lex Luthor with his plan to "protect" the world from domination (except from himself). She was also known to try to attack Batman and Robin, but she was double-crossed, and defeated by Batman and Robin .

Appearances

- The Batman/Superman Story, Part One
- The Batman/Superman Story, Part Two

Maxie Zeus

- **Voice Actor**: Phil LaMarr (English), Kenichi Ono (Japanese)

Biography

Real Name: **Maximillion Zeus**

An eccentric Gotham billionaire, Maximillion Zeus attempted to run for mayor of Gotham, but his eccentricities and obsession with ancient Greece was his downfall as he lost to incumbent Mayor Marion Grange. He attempted to conquer Gotham with an armored airship. he was defeated by Batman with help from Batgirl.

Appearances

- Thunder
- Rumors (cameo)

Metallo

- **Voice Actor**: Lex Lang (English), Sasaki Seiji (Japanese)

Biography

Real name: **John Corben**

Metallo first appears when he attacks Superman during a check donation to Gotham. His Kryptonite caused Superman to be losing the fight until Batman and Robin showed up. They managed to get the Kryptonite out of Metallo enough for Superman to recover and trap Metallo, although it is said that a certain type of battery may be able to keep him alive.

Appearances

- The Batman/Superman Story Part One

Mirror Master

- **Voice Actor**: John Larroquette (English), Kinoshita Hiroyuki (Japanese)

Biography

- Real Name: **Dr. Samuel Scudder**

Mirror Master, a major enemy of the Flash, intended to rob Gotham's richest people by trapping them in the mirror world. Also, he created clones of Batman, Robin, and the Flash in order to carry out his dirty work, as well as trapping Flash and Batman in the mirror world, but they escaped. Currently, he and his sidekick Smoke were carted off to prison by Flash. In Lost Heroes Part One, he returns (or a robotic version of him working for the Joining) in time to give Flash to Hugo Strange.

Appearances

- A Mirror Darkly
- Lost Heroes Part One

Mr. Freeze

- **Voice Actor**: Clancy Brown (English), Tesshō Genda (Japanese)

Biography

Real Name: **Victor Fries**

Mr. Freeze is a villain who uses his ice technology as a means of stealing the objects of his passion: the rarest, most valuable diamonds. Formerly Victor Fries, Mr. Freeze is a ruthless criminal who The Batman thought had met his demise in a cryogenics accident. While trying to escape Batman he crashed into a cryogenic lab and dropped the diamonds, when he tried to retrieve them he slipped and fell inside one of the cryogenic freezer's. A power wire also fell inside and the door closed shut filling the freezer with liquid nitrogen while the power cord electrocuted him. The Liquid Nitrogen froze him, while the electricity speed up his heart rate, equalizing his body being frozen and speed up canceling each other out. Remarkably instead of killing him the accident left him in some sort of undead state in which he freezes everything he comes into contact with. Batman required a special Arctic batsuit to defeat him in his debut episode "The Big Chill."

Mr. Freeze reappeared in an alliance with Firefly in "Fire and Ice," but their rivalry caused both Freeze and Firefly to be defeated.

Freeze appeared in an attempt to steal valuable diamonds that Penguin's relative had stolen from the Queen in "The Icy Depths," but like Penguin, he was defeated.

In "Artifacts" he is the only future villain the audience sees, now inside a larger suit, the "Deep Freeze 2.0" which is bigger, has more ice creating abilities, and a larger dome, with glass only penetrable by his love - diamonds. The new suit is also equipped with flame-proof cybernetics and a shatter-proof internal liquid nitrogen supply. He is also seen with spider-like legs for a lower torso when he crawled outside of his suit after his defeat, and froze himself (again) in the hopes someone would revive him in the "Bat-free future." However, when he woke up a thousand years later, he was stopped by people using holograms to look like Batman.

In "Rumors," he is among the villains captured by Rumor. In the battle against Batman, he accidentally froze some of the other villains.

In "The Joining: Part Two," he is seen helping Gotham PD defend the city against the alien race, saving Commissioner Gordon's life in the process.

In "The Batman/Superman Story, Part 1" he is one of the special cadre working against Superman, freezing the Man of Steel after a crippling blast of red solar radiation by Black Mask's cannon and two weakening battles with Clayface II and Bane.

Appearances

- The Big Chill
- Fire and Ice
- The Icy Depths
- Gotham's Ultimate Criminal Mastermind
- Artifacts
- Rumors
- The Joining, Part Two (cameo)
- The Batman/Superman Story, Part One

Number One

- **Voice Actor**: Diedrich Bader (1st Number One), John Mariano (2nd Number One)

Biography

The Number One is the name given to the second-in-command of Black Mask's crime organization. After Black Mask was locked up, the first Number One managed to capture the Batman and take away his utility belt. Number One led Black Mask's henchmen during an attempt to free him. After breaking Black Mask free, Black Mask congratulated Number One and later took out a gun from Number One's coat and shocked him. Black Mask later chose one of his henchmen at random and decided to make him the new Number One. He popped up on the news as one of the villains captured by Rumor and was seen with the rest of Black Mask's henchmen and other villains when it came to luring Superman to their trap, which might indicate he was able to convince Black Mask his services were still useful.

A new Number One was seen as he questioned how Black Mask was going to use the Nth Element on the Gem Depository. Black Mask exposed him to it and was up on the ceiling. When Number One understood Black Mask's plan, Black Mask sent him flying upward toward the atmosphere and elected an eyepatch-wearing female as his new Number One.

The female Number was appointed second-in-command for being one the Oraganization's best elites. She is notoriously bombarding Warhawk from a war helicopter but is ultimately stopped when Hawkman destroys the chopper. The female Number One managed to survive with a parachute.

Appearances

- The Breakout
- The Batman/Superman Story, Part One
- What Goes Up...

Penguin

- **Voice-actors**: Tom Kenny (English), Yasuhiko Kawazu (Japanese)

Real name: **Oswald Chesterfield Cobblepot**

Oswald Cobblepot, like Bruce, is an ostensible billionaire in his 20s – but the similarities stop there. Unlike Bruce, "Ozzy" is rude, selfish, arrogant and homely as well as being a grotesque penguin-bodied character (Similar to Danny DeVito's Penguin.) Employing the use of highly trained birds and an arsenal of deadly umbrellas, he is determined to rebuild the Cobblepot fortune by criminal means. While Gotham City's other villains may have it out for Batman, the Penguin is unique in that his scorn is often directed at the billionaire C.E.O. of Wayne Tech, Bruce Wayne, who serves as a constant reminder of everything he is not. In *The Cat, The Bat, & The Very Ugly,* the Penguin teamed up with Catwoman in an effort to steal two powerful, ancient Egyptian statues that give the holder the ability to expel and use the power of light. However, double-crossing Catwoman, the Penguin stole both statues, hand-cuffed Batman and Catwoman together, and fled. Fortunately, the Penguin was defeated by both Catwoman and Batman, as they were too strong together for both his Kabuki Twins and him to fight. In the movie *The Batman vs. Dracula*, both the Penguin and the Joker were searching for a loot in Gotham Cemetery when Dracula unwittingly revived and hypnotized the Penguin to become his servant. He returned to normal when Dracula was slain by Batman and was arrested. In "The Icy Depths," Penguin and Mr. Freeze competed to get the sunken treasure at the bottom of Gotham Docks. In "Team Penguin," the Penguin got the idea to form a team of super-villains from a movie in order to "clip the Bat-jerk's wings." However, this only resulted in him sitting back, ordering his "teammates" around, and snapping at them whenever they suggested a different name for the team; and all the Penguin got for his team were Firefly, Killer Croc, Killer Moth, and Ragdoll. He did send out other invitations, but Bane was defeated by Batman and the Joker, Mr. Freeze, and the Riddler said "No!" He was one of the villains captured by Rumor (despite him trying to get Batman to turn him over to the police) and was accidentally frozen by Mr. Freeze. In "The Joining Pt. 2," he assists some of the villains and the Gotham Police force in fighting The Joining. In "Ring Toss," Green Lantern's ring flew right into him and he had to master it before he robbed a charity party and Gotham. Batman and Robin fought the Penguin before Sinestro crashed the battle. He chased after the Penguin until he gave the ring to Batman.

Appearances

- Call of the Cobblepot
- Bird of Prey
- The Cat, the Bat, and the Very Ugly
- Pets
- The Laughing Bat
- Night and the City
- A Dark Knight to Remember
- The Batman vs. Dracula
- A Fistful of Felt (cameo)
- Fleurs du Mal
- The Icy Depths
- Team Penguin
- Rumors

- The Joining, Part Two (cameo)
- Ring Toss
- The End of The Batman

Poison Ivy

- **Voice Actor**: Piera Coppola (English), Hyosei (Japanese)

Real name: **Pamela Lillian Isley**

Pamela Lillian Isley is still a high school student and obsessed with plants (she is also found to be the best friend of Barbara Gordon). Anything or anyone that harms Mother Nature is an enemy to Pamela. In order to carry out her plans against the industries that are harming plants in Gotham City, Isley hires Temblor to do her dirty work (since Isley running around with her friend, Barbara Gordon, would certainly turn too many heads). After Temblor's payment for his jobs does not come through and he learns his "boss" is really a teenage girl using a voice scrambler, he attempts to get rid of the annoyance in his life. During the fight, The Batman shows up to detain Temblor, but before he can completely save her, Isley is exposed to a powerful dosage of plant growth accelerator ("Chloro-Mulch") and her transformation to Poison Ivy begins.

For her first act, Ivy captures Commissioner Gordon and attempts to take his life; before she can, The Batman shows up. She quickly puts him under her control with a mind-controlling dust. Batgirl shows up to help free Gordon but finds herself overpowered by The Batman and Poison Ivy; despite this, Batgirl's able to snap The Batman out of the mind control and together they take down Ivy.

A period of time later, the mayor planned to tear down Gotham Park, and its plants in order to build a new hospital. His decision was despised by many people - including Poison Ivy. So, she hid Gotham City's most powerful citizens and infected them with a virus that made them think that they were enjoying nature. She also managed to capture Penguin also. Meanwhile, plant clones took their place in the real world. Batman, however, accidentally killed Penguin, only to find that it was not Penguin at all, but his plant double. After rescuing Batgirl, they found Poison Ivy, and her plans were foiled.

She had a cameo appearance in "Rumors" where she is one of the captive victims of Rumor.

Also, in "The Batman/Superman Story" she is captured by Lex Luthor, who is able to obtain from her mind-controlled spores that were laced with Kryptonite dust so he can control Superman.

Appearances

- Batgirl Begins, Part One
- Batgirl Begins, Part Two
- Fleurs du Mal
- Rumors
- The Batman/Superman Story, Part One
- The Batman/Superman Story, Part Two

Prank

- **Voice Actor**: Michael Reisz (English), Miyata Koki (Japanese)

Biography

Real name: Donnie

Donnie was a classmate of Barbara Gordon (A.K.A. Batgirl) who was unhappy that people did not appreciate his unsophisticated jokes and pranks, which included putting a whoopee cushion on Barbara's chair to embarrass her in front of the entire class. One day, he gained an admirer at a comedy club, where the Joker offered him the chance to join the archcriminal's crew (Joker at the time was jealous of Batman for acquiring a sidekick). Donnie thought it over and, after he and Joker pranked the school principal (by pulling him up a flag pole), decided to take the Joker's offer. He was put in a costume and renamed "Prank". However, Donnie remained interested in humiliating authority figures, not in harming them. After refusing to kill Batgirl after a confrontation with Batman, Donnie was taken by the disappointed Joker to the chemical plant where the latter had been disfigured by falling into a vat of chemicals. Joker tried to drop Prank into the vat in an effort to "improve" his apprentice, but he was saved by Batman. Donnie took Joker out with Joker's own popping fist gun.

Appearances

- The Apprentice
- Rumors (cameo)

Punch and Judy

- **Voice Actor**: Punch and Judy have no lines

Biography

Joker's two henchmen, Punch and Judy are oversized versions of their nursery rhyme counterparts and, like the Joker, are pale, green haired and wear mostly purple and green clothing. Though physically powerful, the two are quite unintelligent and easily defeated by Batman in almost all his encounters with them. They are apparently mute, never speaking or making any sounds; this is referenced to in "Clayfaces" where Clayface, disguised as both Punch and Judy, tells Joker that his current plan is ridiculous, which prompts the Joker to exclaim:

> *Okay; 1. You never ever talk to me like that,*
>
> *and 2. When have you two ever talked at all?*

Appearances

- The Rubberface of Comedy
- JTV
- Night and the City
- The Laughing Cats
- The Apprentice
- Clayfaces (as Clayface disguise)
- Two of a Kind
- Rumors
- Joker Express
- The Metal Face of Comedy

Ragdoll

- **Voice Actor**: Jeff Bennett (English), Keiji Fujiwara (Japanese)

Biography

Real name: Peter Merkel

Ragdoll is a master thief and triple-jointed contortionist, capable of bending his body in all sorts of impossible ways.

Able to bend himself in every imaginable (and even some unimaginable) positions, Ragdoll is a formidable opponent for The Batman, but an even bigger adversary of Catwoman. While Catwoman's interests are merely in cat-related fare, Ragdoll's interests lay wherever the money is. To Catwoman's dismay, this is also in rare cat-items: vintage animation cells, priceless artifacts and the main jewel of their battle, two 'Cat's Eyes' emeralds, hidden in a Gotham Clock Tower by a mobster in the 1930s. Though never found, it was enough to pique the interest of Ragdoll and Catwoman, falling into a trap set by The Batman. After a lengthy and spectacular battle (during which Ragdoll found his prize wedged between two gears he twisted through), Ragdoll went to Arkham empty handed, Catwoman back home and The Batman (and Bruce Wayne) with two newly found emeralds.

In *Team Penguin*, he joined Penguin's team along with Killer Croc, Firefly and Killer Moth. Ragdoll suggests they call their team "Villains United", an allusion to the Villains United comic in the Countdown to Infinite Crisis, of which Ragdoll is a member. He was later defeated along with other members and arrested.

In *Rumors*, he was one of the many other villains captured. He was accidentally frozen along with many other villains by Mr. Freeze, after being set free.

Appearances

- Ragdolls to Riches
- Team Penguin
- Rumors

Rhino & Mugsy

- **Voice Actor**: John DiMaggio

Biography

Rhino & Mugsy are two thugs who work as henchmen for the Ventriloquist & Scarface.

Appearances

- The Big Dummy
- A Fistful of Felt
- Rumors (Cameo)

Riddlemen

Biography

The Riddlemen are the henchmen of the Riddler. In their first appearances, they were a gang of high-tech hackers wearing green trenchcoats of various sorts and goggles, with many using caps as well, and were both male and female. In *Riddler's Revenge* and *Rumors*, the Riddlermen were simply two men clad in dark green skintight costumes with Riddler's customary question mark in the chest. They are thought to have killed Gorman for Riddler, as they are seen giving Riddler his cane back, after Gorman stole it.

Appearances

- Riddled
- Night and the City
- Riddler's Revenge
- Rumors

Riddler

- **Voice Actor**: Robert Englund (English), Hiroaki Hirata (Japanese)

Biography

Real name: **Edward Nigma**

Edward Nigma was fond of puzzles ever since he was a boy, but his father teased him and wanted him to go out for sports. Eventually Edward grew tired of this life and got a job at a university. Together with another scientist, Julie, they created a memory module device that enabled the user to remember things they may otherwise forget. When enabled, the device would allow the wearer to read books at super-speed and not forget a single bit of information—when they needed to recall what it was they read, a remote could enable the device to recall what the user had just read. The demonstration to the dean of the University was a rousing success, but Gorman, a man who kept attempting to steal the fruits of Edward Nigma's labor by constantly pitching a partnership between the two of them in order to capitalize on Nigma's genius and get himself in on the profits, sabotaged it, or so Edward thought. After getting Edward fired from the university which was funding his research, Nigma broke into Gorman's house and played a deadly game of Q&A with him. Though Gorman was more adept at riddles than Riddler's contempt for him would suggest, it was only thanks to the intervention of The Batman, who had intercepted his signal for help, that he survived. It was in this encounter with The Batman that Edward knew he needed more of a challenge and he found it in The Batman.

Donning The Riddler persona in his debut episode, Riddler is able to stump and confound almost everyone in Gotham—everyone except The Batman. Knowing that he would be helping Detective Ellen Yin to discover his riddles, Riddler moved them across the city, stopping his containers of "explosives." The explosives, in reality, turned out to be nothing more than gelatin dessert. Upon discovering this, The Batman and Ellen discovered that inside Riddler's clues he left other riddles to his real plans; to steal the information in the city's archive and use it to wreak havoc on Gotham. Chasing Riddler down, they found him at the site of where the original clue was given.

Later, the Riddler participated in a triple threat no holds barred turf war between himself, Joker, and Penguin. Riddler made his mark with giant green lights on several buildings that were placed in a pattern resembling question marks, much like Joker had covered the buildings with a bleach-white powder called "Joker White" and the Penguin had spray-painted trails of jet-black paint. All three villains agreed that the title to be "king of Gotham" would go to the one who could capture and unmask the Batman, and Riddler threw off the Gotham police (who were also hunting for Batman) by turning out all the lights in the warehouse that Batman was in, then sending a train (under his control) to cut off the police cars from chasing the Batmobile. Riddler managed to stop Joker & Penguins' minions by opening a drawbridge that the Batmobile barely crossed, but the two themselves were not deterred. Meanwhile, Riddler created a false signal via a transmitter to lure Batman and detective Yin into another warehouse, with hopes of capturing them in a small rocket pod and delivering them to his hideout-an oil drilling platform in Gotham bay. However, Riddler accidentally captured Joker & Penguin instead, and attempted to double cross them. The two agreed to team up and took out Riddler's henchmen. But when Batman arrived, the three of them attacked him instead. Using a remote-controlled crane, Riddler seemed to have the upper hand over Batman, even after Penguin and Joker were defeated. However, when Yin managed to find his control room and shut down his weapon, he was defeated in the brawl with Batman that followed.

Sometime later, Riddler's latest attempt on Gorman's life as he attempted to blow up a boat full of his inventions that Gorman 'stole' from him, hoping to finally exact his revenge on the executive failed once again due to The Batman and the two were trapped in the explosion of Gorman's shipping boat. Gorman escaped the boat in time before setting off the charges himself with Riddler's stolen cane. It is unknown if Gorman survived afterwards, however, as when Riddler's henchmen The Riddlemen come to pick Riddler up from his location in Gotham Harbor, they give Riddler his cane—whether this is the same one that Gorman took is unknown. If it is, however, it seems Riddler's henchmen may have exacted his revenge for him. Riddler later found out, with the help of Batman, that the real saboteur the day of the demonstration with the memory module was really Julie and not Gorman. Riddler's own desire to be with Julie had clouded his judgment on this matter and he attempted to kill Julie as well before Batman and Robin intervened. Riddler was defeated and Batman and Robin left the police to deal with Julie and Riddler.

Riddler was among the captive victims of Rumor.

Appearances

- Riddled
- Night and the City
- Riddler's Revenge
- Rumors

Rumor

- **Voice Actor**: Ron Perlman (English), Hamada Kenji

Biography

Real Name: **Mario**

When villains were disappearing all over Gotham, Batman decided to investigate. He found out that an inventor named Paul Karon had broken his legs after an attack by Joker, and was using an exoskeleton to support himself. The person who had captured the villains was reported as being metallic, so Batman suspected him. It turned out that it was actually Paul's bodyguard, Mario. The latter wanted to kill all of Gotham's villains so that he could erase his failure of saving his employer. Rumor was obsessed by that failure that he wanted all criminals to be punished. Just as he was about to execute them all, Batman and Robin showed up, and battled and defeated Rumor, only for every imprisoned villain to be released to exact their revenge on Rumor. Batman and Robin fought against almost every villain they ever faced, until they were all defeated and jailed, along with Rumor.

Appearances

- Rumors

Rupert Thorne

- **Voice Actor**: Victor Brandt

Biography

Rupert Thorne, a Gotham Mob boss, was a major threat to the city. However, The Batman tracked down Thorne and then took out his henchmen, before capturing Thorne and handing him over to the police.

However, he recently has appeared to have got out of prison since he made a cameo appearance at the Ice Pick Club when Batman was looking for Tony Zucco's location.

He made a cameo in "Rumors" where he was one of Rumors victims and was later put in jail after the villains were defeated.

Appearances

- The Bat in the Belfry
- A Matter of Family (cameo)
- Rumors (cameo)

Shadow Thief

- **Voice Actor**: Diedrich Bader (English), Hideyuki Umezu (Japanese)

Biography

Real name: **Carl Sands**

An enemy of Hawkman, Shadow Thief first appears to break Black Mask from Arkham Asylum. Shadow Thief then tries to steal a meteor form the Thanagar Star System. When Batman and Robin attack, Black Mask's men attacked and Shadow Thief easily takes down Batman and Robin when Hawkman arrives to fight Shadow Thief. Batman, Robin, and Hawkman then pursue the van that Black Mask and Shadow Thief escaped in when Shadow Thief covers the entire Batmobile followed by the rescue by Hawkman. Black Mask and Shadow Thief later siphon some of the Nth element in a plot to rob the gem dipository. Shadow Thief later uses one of the Nth element powder as part of a diversion by using it on the train tracks so that the train would fly up and away. That was eventually thwarted by Batman and Hawkman. When Batman and Robin knocked out Black Mask, Shadow Thief exposed Robin to the Nth Element, but was saved by Hawkman. Batman and Shadow Thief fought them until Black Mask got free. The helicopter crash caused Black Mask's taser to hit Shadow Thief enabling Batman and Robin to knock him out. Shadow Thief then fell right toward Black Mask as the Gem Depository was crashed into the ocean. Hawkman later took Shadow Thief into custody and flown him back to Midway City.

Appearances

- What Goes Up

Sinestro

- **Voice Actor**: Miguel Ferrer (English), Ishikawa Hiroaki (Japanese)

Biography

Sinestro served as Hal Jordan's teacher in the Green Lantern Corps until he went power hungry and was expelled from the Green Lantern Corps. Sinestro escaped from his prison and came to Earth where he attacked Green Lantern (before he had a chance to recharge his Power Ring) at the airport as Hal Jordan sends his Power Ring to Batman. When Penguin ended up with the Power Ring and fought Batman, Robin, and Hal Jordan, Sinestro attacked Penguin who ended up reluctantly giving the ring to Batman. Batman placed the ring on him to fight Sinestro when the Power Ring's powers started to weaken. Once Hal Jordan recharged his Power Ring, he helped Batman fight Sinestro where Sinestro was disarmed of his ring by Batman. Green Lantern then took Sinestro back to his cell.

Appearances

- Ring Toss

Smoke

- **Voice Actor**: Amanda Anka

Biography

Smoke is the assistant of Mirror Master. Very little is known about her, though her relationship with Mirror Master is a pun on the expression "smoke and mirrors." also related to the flash

Appearances

- A Mirror Darkly

Solomon Grundy

- **Voice Actor**: Kevin Grevioux

Biography

Real name: Cyrus Gold

In this show, Solomon Grundy is a creature made out of the rage of villagers whose land was turned into a swampland for the industrial waste that was cropping up from the rapid expansion in Gotham's early life. He rose from the mud to take the things most precious from those that signed the papers which started the waste dumping process. It was said that a hundred years after he first rose, he would rise during a lunar eclipse and take the riches of the families' descendents that he stole from a century ago.

It was later found out that Grundy was just being impersonated by Clayface. However, at the end of the episode, a loud growl is heard from within Gotham Swamp as two boys hanging out their claimed to have seen him. This leads to the assumption that the real Solomon Grundy is still there, although he is not seen.

Appearances

- Grundy's Night

Spellbinder

- **Voice Actor**: Michael Massee (English), Abarenbo Mama (Japanese)

Biography

Real name: Delbert Billings

In this show, Spellbinder is a three-eyed mystic with the ability to induce hypnotic visions in whomever he chooses.

Able to induce realistic, in both sight and feeling, hallucinations into his victims, Spellbinder is capable of doing this because he possesses a "third eye." Bruce Wayne explained it to Alfred...

"During my studies in the Far East, I learned of a remote temple, whose monks performed a particularly intense form of meditation, believed to lead to that which only a few could achieve--the mystic power of the third eye. A state of awareness so pure or potent, one could project ones visions into reality."

Possessing the power of the third eye and a criminal mind, Spellbinder controlled Gotham's wealthy into giving up their prized possessions. When he attempted to steal a rare gem that would strengthen his spells, Spellbinder was

stopped by The Batman. Despite a difficult fight against Spellbinder's tricks, The Batman was able to escape them with his mind. With a well placed punch, The Batman knocked Spellbinder out cold. Spellbinder came too close to figuring out Batman's real identity when Batman responded to the hypnotic command directed to 'Bruce Wayne'. However, the timing of when Batman broke free from him helps to convince him Batman just pretended to be under his command all the time.

Appearances

- The Butler Did It
- Rumors (cameo)

Temblor

- **Voice Actor**: Jim Cummings (English), Shirokuma Hiroshi (Japanese)

Biography

Real name: **David Temblor**

Temblor is a brand new Batman villain appearing in the animated TV show, *The Batman*. Like the Shocker, Temblor uses specially made metallic gloves which have two yellow circles, that, when activated and slammed into the ground, can create small earthquakes. Temblor can also create powerful soundwaves by clapping his hands together.

He first appeared in the episode *"Batgirl Begins Pt. 1"*. Pamela Isley secretly hires him to take down businesses which disrespect nature. When Temblor later finds out that Pamela and Barbara Gordon have no money to pay for his jobs, he attacks them until Batman arrives. During the fight, plant chemicals fall on Isley, beginning her transformation into Poison Ivy, and Temblor is defeated.

Temblor later makes a cameo as one of the many villains incarcerated by vigilante Rumor. During the villain fight against Batman and Robin, he was accidentally frozen by Mr. Freeze.

Temblor appears as one of the many criminals loose in Gotham in an issue of *The Batman Strikes!*, *Waiting to Pounce*, when Batman is forced to fight him after numerous criminals escape Arkham Asylum due to Catwoman. Temblor appears in another issue, in Joker's group of villains in *How To Take On a Room Full of Goons*, and is defeated along with Mr. Freeze in an amusement park.

Appearances

- Batgirl Begins, pt 1
- Rumors (cameo)

Terrible Trio

- **Voice Actors**: David Faustino (David/Fox; English); Abe Atsushi (David/Fox; Japanese), Googy Gress (Justin/Shark), Grey DeLisle (Amber/Vulture; English); Fujimura Ayumi (Amber/Vulture; Japanese)

Biography

The Terrible Trio are university students named David, Justin, and Amber who have gained the appearances of their codename from the formulas stolen from Dr. Kirk Langstrom's computer which they made into dissolving patches. David became Fox, Justin became Shark (with the appearance of a hammerhead shark), and Amber became Vulture. They first appeared to attack a beach party. After Batgirl fended off Fox, all three ran into Batman and fought them near the pool until David's roommate Jake was mutated into a humanoid gorilla giving them the opportunity to

escape. After the headmaster's plan to have all DNAs of all University students, they soon began to plan to turn all the students into humanoid animals with a detonator. Batman and Batgirl later fought them on the night when a football game was and ended trapped in a cage with the snakes cage knocked over. Batman and Batgirl managed to escape and use the mutagen antidote on Shark, Batgirl managed to used the mutagen antidote on Vulture, and Batman destroyed the detonator causing Fox to mutate into some horned Griffin-like creature upon exposure to the mutagen. After Batman crashing him into an electric wire, David (who was cured by the next scene) and Justin were sent to jail while Amber was presumably sent to a women's prison.

Appearances

- Attack of the Terrible Trio

Tony Zucco

- **Voice Actor**: Mark Hamill (English), Kashii Shoto (Japanese)

Biography

Real name: **Antonio Zucco**

Tony Zucco was part of a knife throwing act in the circus. However, during one of his acts, Zucco missed and cost him his father's life. Later on in life, Zucco became a Gotham mob boss and he and his brothers used their intimidation tactics on all traveling acts and new businesses that came to Gotham. His brothers are a strong man (referred to in the credits as Bruiser), a lion tamer, and a juggler.

When Haley's Circus was in town, Zucco attempted to coerce the Grayson family to pay him protection money, but John Grayson would not stand for it. John's son, Dick Grayson, had called the police minutes after Zucco first appeared in their big top tent and the call was intercepted by The Batman who quickly took down Zucco and his brothers, even managing to knock the "lion tamer" brother out, allowing the police to take him away.

Swearing revenge on The Batman and the Graysons for the loss of his brother, Zucco planned the death of the Graysons by removing two nuts from the railings of the Graysons trapeze act. While swinging back and forth, Mary Grayson noticed the loose bolts and looked at her husband who quickly knew what would happen. The trapeze fell apart before young Dick Grayson's part of the act started and Dick watched his mother and father fall to their death.

Going after and interrogating the remaining Zucco brothers, The Batman attempted to take down Zucco himself for killing Dick's parents, but he was knocked out and then tied to a knife throwing board. Luckily for Batman, Dick arrived in the guise of Robin and freed Batman. After a fierce battle, Zucco was eventually taken down by The Batman and his new partner, Robin, and delivered over to the police.

Appearances

- A Matter of Family

The Toymaker

- **Voice Actor:** Patton Oswalt

Real name: **Cosmo Krank.**

At first in the show, Cosmo Krank is the C.E.O. of a toy company named "Krank Co." that created incredibly futuristic toys. However, Bruce Wayne notices that Krank Co's toys are very dangerous. So, he led a campaign that eventually closed down Krank Co. for good. Enraged, Cosmo Krank becomes a villain named "the Toymaker," who uses his toys to attempt to get revenge on Bruce Wayne.

Toyman

- **Voice Actor**: Richard Green

Biography

Toyman faces off against Batman and Superman with his toys and high-tech punching gloves. He ends up knocked out by some bombs during his fight with Batman and Superman. He resembles the Jack Nimball version, but may really be the original Winslow Schott version. He wears a jester costume which is green,red, and yellow, similar to the costume he wore on The Plastic Man Comedy/Adventure Show.

Appearances

- Lost Heroes Pt. 1

Ventriloquist & Scarface

- **Voice Actor:** Dan Castellaneta

Real name: **Arnold Wesker.**

The Ventriloquist was a man named Arnold Wesker who often used a dummy dressed like a gangster named Scarface. Wesker suffers from a split personality disorder where he believes that Scarface is alive and often helplessly obeys his puppet's commands. In his first appearance, he built a larger robotic version of Scarface, but was defeated. A later episode had Wesker be cured by having Scarface replaced by a friendlier puppet named Mr. Snoots. After Mr. Snoots and Scarface were both destroyed, it becomes ambiguous as to whether Arnold Wesker is truly reformed or if he's gone back to his old ways. He was last seen with Scarface as one of several villains being assisted by Wrath and Scorn.

Appearances

- Big Dummy
- A Fistful of Felt
- The End of The Batman

Wrath & Scorn

- **Voice Actors**: Christopher Gorham (Wrath), Daryl Sabara (Scorn)

Biography

Real name: **William Mallory** (Wrath), **Andy Mallory** (Scorn).

William and Andy Mallory's parents had been jewel thieves who were sent to jail around the same time that Bruce Wayne's parents were murdered. Since then, the younger Mallorys had become friends with Wayne and Dick Grayson. Resenting the Batman's targeting criminals like their parents "just trying to earn a living," they became Wrath and Scorn, an evil analogue of the Bat-team to aid Gotham's villain community. They first appeared to prevent Batman and Robin from catching Penguin and were reported to have helped Killer Croc escape. On the night of Gotham's Million Dollar Fun Ball, a lottery jackpot that the Joker plotted to steal, Wrath and Scorn attacked Batman and Robin so as to allow Joker to get away. Wrath later met with Joker, Penguin, Killer Croc, and the Ventriloquist & Scarface and offered his help to steal money engraving plates that were being delivered. Wrath and Scorn later delayed the police with an explosion when Batman and Robin arrived. Around this time, Batman and Wrath discovered each other's secret identities. When police backup arrived, Wrath and Scorn escaped with the other villains. They found the Batcave and attacked Batman and Robin, and soon started to destroy the Batcave. Batman

used one of his utility belt devices to summon bats to help. Wrath and Scorn ended up defeated in the end, but threatened to reveal Batman's and Robin's true identities to every criminal in prison. Just as they were about to be carted off to jail, Joker infected Wrath and Scorn with his laugh gas, asserting that destroying Batman is his job alone. This left them helpless, giggling lunatics and prevented them from getting a chance to reveal Batman and Robin's identities.

Appearances

- The End of The Batman

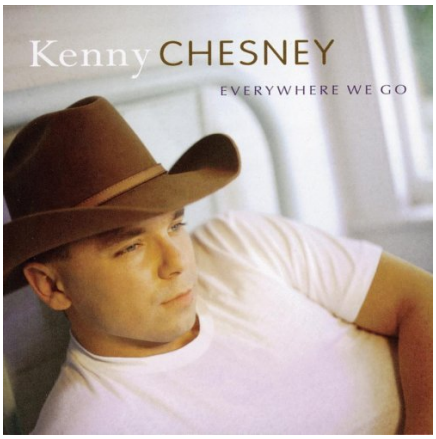
External links

- The Batman at The World's Finest [1]

References

[1] http://wf.toonzone.net/WF/thebatman/

Everywhere We Go

Everywhere We Go	
	
Studio album by Kenny Chesney	
Released	March 2, 1999
Recorded	1998
Genre	Country
Length	40:59
Label	BNA
Producer	Buddy Cannon Norro Wilson
Professional reviews	
Allmusic – ★★★★★ link [1]	
Kenny Chesney chronology	
I Will Stand (1997)	***Everywhere We Go*** (1999)	*Greatest Hits* (2000)
Singles from *Everywhere We Go*	
1. "How Forever Feels" Released: January 19, 1999[2] 2. "You Had Me from Hello" Released: April 1999 3. "She Thinks My Tractor's Sexy" Released: October 4, 1999 4. "What I Need to Do" Released: January 31, 2000	

Everywhere We Go is the fifth album of country music singer Kenny Chesney. It was released on March 2, 1999 on BNA Records. The first in his career to receive 2× Multi-Platinum certification for sales of two million copies, it produced four singles: "How Forever Feels", "You Had Me from Hello", "She Thinks My Tractor's Sexy", and "What I Need to Do". The first two songs were Chesney's first consecutive Number One hits on the *Billboard*

country charts. "She Thinks My Tractor's Sexy" was a #11 hit on the same chart, and "What I Need to Do" a #8. The album is dedicated to his parents homeland of Canada.

The song "She Thinks My Tractor's Sexy" appears on the game Karaoke Revolution Country.

Track listing

1. "What I Need to Do" (Tom Damphier, Bill Luther) - 4:05
2. "How Forever Feels" (Wendell Mobley, Tony Mullins) - 3:08
3. "You Had Me from Hello" (Kenny Chesney, Skip Ewing) - 3:51
4. "Kiss Me, Kiss Me, Kiss Me" (Brett James) - 4:02
5. "Life Is Good" (Jeff Stevens, Steve Bogard) - 3:25
6. "Everywhere We Go" (Paul Overstreet, Billy Aerts) - 3:06
7. "She Thinks My Tractor's Sexy" (Overstreet, Jim Collins) - 4:08
8. "California" (Chris Lindsey, Bill Luther, Aimee Mayo) - 3:53
9. "Baptism" (Mickey Cates) - 4:15
   - feat. Randy Travis
10. "A Woman Knows" (Chesney, Overstreet, Don Sampson) - 3:41
11. "I Might Get Over You" (Ewing, Kent Blazy) - 3:25

Personnel

As listed in liner notes.[3]

- Eddie Bayers - drums
- Wyatt Beard - background vocals
- Shannon Brown - background vocals
- Larry Byrom - acoustic guitar
- Buddy Cannon - bass guitar, background vocals
- J.T. Corenflos - electric guitar
- Dan Dugmore - steel guitar
- Larry Franklin - fiddle, mandolin
- Sonny Garrish - steel guitar
- Steve Gibson - electric guitar, six string bass
- Rob Hajacos - fiddle
- John Hobbs - piano
- Rick Holt - Dobro
- Paul Leim - drums
- B. James Lowry - electric guitar, acoustic guitar, gut string guitar
- Randy McCormick - synthesizer
- Liana Manis - background vocals
- Brent Mason - electric guitar
- Steve Nathan - piano, synthesizer
- Louis Nunley - background vocals
- Bobby Ogdin - piano, synthesizer
- Sean Paddock - drums
- Larry Paxton - bass guitar
- Gary Prim - piano
- Melonie Cannon Richardson - background vocals
- John Wesley Ryles - background vocals

- Cindy Richardson Walker - background vocals
- Bergen White - background vocals
- Kristin Wilkinson - string arrangements & conductor
- Dennis Wilson - background vocals
- Curtis "Mr. Harmony" Young - background vocals

Strings contracted by the Nashville String Machine, Carl Gorodetzky

Chart performance

Chart (1999)	Peak position
U.S. *Billboard* Top Country Albums	5
U.S. *Billboard* 200	51
Canadian *RPM* Country Albums	5

References

[1] http://www.allmusic.com/album/r396595
[2] AOL Music (http://music.aol.com/album/artist/kenny-chesney/singles/1049022) single page for Kenny Chesney
[3] (1999) Album notes for *Everywhere We Go* by Kenny Chesney. BNA Records. Records (67655-2).

- Allmusic (see infobox)

Full House

Full House	
 The *Full House* intertitle, used from seasons 6-8	
Format	Family sitcom
Created by	Jeff Franklin
Starring	John Stamos Bob Saget Dave Coulier Candace Cameron Jodie Sweetin Mary-Kate and Ashley Olsen Lori Loughlin (season 2, recurring; seasons 3-8, regular) Andrea Barber (seasons 1-4, recurring; seasons 5-8, regular) Scott Weinger (seasons 6-7; season 8, guest) Blake and Dylan Tuomy-Wilhoit (seasons 6-8)
Theme music composer	Jesse Frederick, Bennett Salvay & Jeff Franklin
Opening theme	"Everywhere You Look", performed by Jesse Frederick
Ending theme	"Everywhere You Look" (instrumental)
Country of origin	United States
Language(s)	English
No. of seasons	8
No. of episodes	192 (List of episodes)
Production	
Executive producer(s)	Jeff Franklin Thomas L. Miller Robert L. Boyett Dennis Rinsler Marc Warren (seasons 6–8)
Producer(s)	Richard Correll (first episode) Don Van Atta (seasons 1–5) James O'Keefe (seasons 6–8) Bonnie Bogard Maier (season 8)
Location(s)	San Francisco, California (setting) Warner Bros. Studios, Burbank, California (taping location)

Camera setup	Videotape; Multi-camera
Running time	22–25 minutes
Production company(s)	Jeff Franklin Productions Miller-Boyett Productions Lorimar-Telepictures (season 1) Lorimar Television (seasons 2–6) Warner Bros. Television (seasons 7–8)
Distributor	Warner Bros. Television
Broadcast	
Original channel	ABC
Picture format	480i (SDTV)
Original run	September 22, 1987 – May 23, 1995
Status	Ended

Full House is an American television sitcom that originally ran in primetime from September 22, 1987, to May 23, 1995, on ABC. The series ran as part of ABC's TGIF Friday comedy lineup for its first four seasons before moving to Tuesday nights, where it aired for the remainder of its run.

Premise

After Danny Tanner's (Bob Saget) wife Pam is killed in a hit-and-run accident (which near the end of the series is revealed to be caused by a drunk driver), he recruits his rock musician brother-in-law Jesse Katsopolis (John Stamos) and quirky comedian best friend Joey Gladstone (Dave Coulier) to help raise his three daughters, D.J. (Candace Cameron), Stephanie (Jodie Sweetin), and Michelle (Mary Kate and Ashley Olsen), in his San Francisco home. Over time, the three men as well as the children bond and become closer to one another.

Initially, Jesse is uncertain if his life is going in the right direction after making the life-altering decision to help raise the girls. In season two, Danny becomes host of a local television morning show. His co-host, Rebecca "Becky" Donaldson (Lori Loughlin), starts dating Jesse, and eventually becomes his wife and joins the household. The family finds a dog and keeps one of her puppies, Comet, as a pet. Finally, Jesse and Becky have twin sons, Nicky and Alex, who become additions to the family. Two notable additional characters are Kimmy Gibbler (Andrea Barber), D.J.'s best friend and the Tanner family's annoying neighbor, and Steve Hale (Scott Weinger), D.J.'s boyfriend.

Cast/characters

Main cast

Actor/Actress	Character	Duration
John Stamos	Jesse Katsopolis	All Seasons
Bob Saget	Danny Tanner	All Seasons
Dave Coulier	Joey Gladstone	All Seasons
Candace Cameron	Donna Jo "D.J." Tanner	All Seasons
Jodie Sweetin	Stephanie Tanner	All Seasons
Mary-Kate Olsen and Ashley Olsen	Michelle Tanner	All Seasons
Andrea Barber	Kimberly (Kimmy) Gibbler	Recurring: Season 1-4 Regular: Seasons 5-8
Lori Loughlin	Rebecca "Becky" Donaldson-Katsopolis	Recurring: Season 2 Regular: Seasons 3-8
Scott Weinger	Steve Hale	Recurring: Season 5 Regular: Seasons 6-7 Guest: Season 8
Blake Tuomy-Wilhoit and Dylan Tuomy-Wilhoit	Nicholas "Nicky" Katsopolis and Alexander "Alex" Katsopolis (toddlers)	Recurring: Season 6 Regulars: Seasons 7-8

Recurring cast

Actor	Character	Duration
John Aprea and Yvonne Wilder	Nick and Irene Katsopolis	Seasons 2 & 4
Miko Hughes	Aaron Bailey	Seasons 3-8
Tahj Mowry	Teddy	Seasons 5-8
Daniel Renteria and Kevin Renteria	Nicholas "Nicky" Katsopolis and Alexander "Alex" Katsopolis (infants)	Season 5
Gail Edwards	Vicky Larson	Seasons 5-7
Jurnee Smollett	Denise Frazier	Seasons 5-7
Blake McIver Ewing	Derek S. Boyd	Seasons 6-8
Marla Sokoloff	Gia Mahan	Seasons 7-8

Production

Production and filming

The series was created by Jeff Franklin and executive produced by Franklin, along with Thomas L. Miller and Robert L. Boyett. The series was produced by Jeff Franklin Productions and Miller-Boyett Productions, in association with Lorimar-Telepictures (1987–1988), Lorimar Television (1988–1993), and then by Warner Bros. Television (1993–1995).

Although the series was set in San Francisco, and the opening credits featured a row of classic Victorian houses on 1709 Broderick Street (not the painted ladies) [1], the sitcom itself was taped at Warner Brothers Studios in Los Angeles. The only episode to have actually been taped in San Francisco was "Comet's Excellent Adventure", the first episode of Season 8. There were also a few episodes where the cast would shoot in other locations, most notably

Hawaii in the third season premiere "Tanner's Island", and at Walt Disney World for the episodes "The House Meets the Mouse" (Parts 1 & 2) at the end of Season 6.

The series experienced much turnover with its writing staff throughout its run, the first season in particular had at least three writing staff changes with only Lenny Ripps (who remained with the show until season four) and Russell Marcus being the only writers surviving the changes through the entire season. Show creator and executive producer Jeff Franklin was the only writer to remain with the series throughout its entire eight-season run (though all episodes that Franklin wrote and directed were during the first four seasons). Marc Warren and Dennis Rinsler joined the series in the second season and also remained with the show until its 1995 cancellation, taking over as head writers by season five and executive producers by season six.

Casting

Bob Saget was the producers' first choice to play Danny Tanner, but because of his work as an on-air contributor to CBS's *The Morning Program*, John Posey was cast as Danny for the original pilot. However, when Saget was fired after CBS decided to revamp their morning show, Posey was let go, and the pilot re-shot with Saget.

John Stamos' original character name, "Jesse Cochran," was changed after season one to "Jesse Katsopolis". The change in last names was due to Stamos wanting his character to better reflect his Greek heritage. In one episode, Jesse admits that his birth first name was "Hermes", which actually happens to be his real-life paternal grandfather's name.

Mary-Kate and Ashley Olsen nearly left the show after the 1st season because their real-life mother was concerned about them missing out on having a "normal" childhood. After a significant raise in salary from the show's producers, she agreed to let them continue. Their mother also let them stay due to the fact that they became so popular.

During the show's run, only five main characters were added to the main cast. Andrea Barber (D.J.'s best friend Kimmy Gibbler) had a recurring role in seasons 1-4, but was made a regular in season five. And Lori Loughlin (Rebecca Donaldson [later Katsopolis]) was initially scheduled to appear in six episodes in season two as Danny's co-host on "Wake Up, San Francisco," however, producers decided to write her character into the show and give her a permanent role in the season three.

Season five saw the debut of characters Nicky and Alex Katsopolis, who were the twin sons of Jesse and Rebecca. The characters Nicky and Alex were created to complement the popularity of the Olsen twins. However, the new characters did not achieve the popularity the producers had hoped for. The "baby versions" were played by Daniel and Kevin Renteria. Beginning in season six, Blake and Dylan Tuomy-Wilhoit played Nicky and Alex as toddlers for the rest of the series.

The last character added was Steve (played by Scott Weinger), who is D.J's boyfriend in the seasons six and seven. He returned in the series finale as D.J.'s prom date.

Theme song and opening sequence

Theme song

The show's theme song, "Everywhere You Look", was performed by Jesse Frederick; Frederick co-wrote the song with Bennett Salvay and series creator Jeff Franklin. An instrumental version of the theme song was used in the closing credits, and in the opening credits in some early syndication runs, although the song was almost always truncated to the chorus for broadcast. Seasons 1 through 5 used a longer version of the theme song. However in syndicated airings, the line "you miss your old familiar friends, but waiting just around the bend" replaced the lines starting with "how did I get delivered here, somebody tell me please..." (After ABC Family acquired the series in 2003, it became the first television outlet to air the long versions of the theme since the series' ABC run, included in some episodes from the first five seasons). In later seasons, the song was shortened (as was the case with the theme

songs of fellow Miller-Boyett sitcoms *Step by Step*, and to a lesser extent *Perfect Strangers* and *Family Matters*), until it was down to about 42 seconds in Season 8.

Opening credits

In the beginning, the six original characters were shown either at home, or in various shots in San Francisco. Beginning in season 4, the opening credits for the adults were also filmed in San Francisco, as well as the last shot of the opening credits of the show, which features the cast having a picnic in Alamo Square in front of the row of Painted Ladies in the Western Addition neighborhood of San Francisco. Contrary to popular belief, the red-doored Victorian where the Tanners live is not one of these houses. The address of the Tanner house was mentioned in "Blast From the Past" as being located at 1882 Girard Street in San Francisco. The actual location of the house used for exterior shots in the series is 1709 Broderick Street. It was not until season 8 that the opening credits were changed to feature the entire cast in various locations around San Francisco. From seasons 1 through 5, select shots from the opening credits were seen in the closing credits as well, switching to still shots of episode scenes starting with season 6.

The role of Michelle was credited as being played by "Mary-Kate Ashley Olsen" from seasons 2 to 7 (the duo was only credited in the closing credits in season 1, as "Mary-Kate Olsen and Ashley Fuller Olsen"; though in syndicated reruns, they are also credited in the opening credits as the former) because the show's producers did not want audiences to know that Michelle was played by twins. Ashley's name was made to appear as Mary-Kate's middle name in the titles (the role of Michelle was played by twins because California state law regulates the number of work hours for a young child; therefore it is common for the role of one baby in a TV or film production to be played by twins). Sister series *Family Matters* did the same thing in its first season with twins Joseph and Julius Wright, who portrayed Richie Crawford as a baby, with the twins credited as Joseph Julius Wright. In season 8, with the entire opening credit shots revamped for the last time, the Olsen twins were now given special billing in response to the popularity they earned as separate performers over the years. Appearing last in the credits, they were credited as "And Mary-Kate & Ashley Olsen as Michelle". Fittingly, Mary-Kate is the twin appearing in the shot, but the girl in the painting is Ashley. Starting with season 3, Lori Loughlin was featured in the opening credits, however it was only in episodes she appeared in. From season 4 onward, she was featured in the opening credits of every episode. It was not until season 5 that Andrea Barber was added to the opening credits, despite her recurring role on the show since the first season. The long opening was cut when the show started regular rotation upon the end of first-run airing.

Episodes

Ratings

Full House aired on Fridays from September 22, 1987 to August 1991, which spanned the show's first four seasons, and later became the flagship program of ABC's newly launched TGIF block. During the 1987-88 season, however, the show did move to Tuesdays briefly, and then aired twice a week on Tuesdays and Fridays for a few months in order to help the series build an audience. It remained on Fridays permanently for the next three seasons, as the show's ratings became more respectable. The show was moved to Tuesdays for Season 5, and remained there until its ending in 1995. While Season 1 was not very successful, mostly because it was a new series placed in an 8/7c time slot (most freshman series start out in protected time slots preceded by successful lead-ins), the show quickly became popular during Season 2 as it was placed immediately following the established hit show *Perfect Strangers*. From Season 3 onwards it was ranked among the Nielsen ratings' Top 30 shows (a ratings increase which allowed the series to move back to Fridays at 8/7c).[2] By Season 4, it jumped to the top twenty and remained there until Season 7 (including Seasons 5 & 6 earning their peak spots in the top ten).[3]

In 1995, despite the fact the show was still rated in the top 25, ABC announced that it was canceling the show after the 8th season due to the increasing production costs. The new WB network wanted to pick up the show for a 9th season, but John Stamos announced that the 8th season would be his last (he was mainly upset about *Full House* defecting from one of the "Big Four" networks to a network which had not yet received full national distribution). Eventually, the other actors announced they were also ready to move on to other projects, thus ending the show's eight-year run. The one-hour finale was watched by 24.3 million viewers, ranking #7 for the week and attracting a 14.6 household rating and a 25 percent audience share.

Season	Episodes	Original airdates		Nielsen ratings	
		First airdate	Last airdate	Ranking	# of Est. viewers
Season 1	22	September 22, 1987	May 6, 1988	#53	9,632,400
Season 2	22	October 14, 1988	May 5, 1989	#27	11,875,800
Season 3	24	September 22, 1989	May 4, 1990	#23	14,091,300
Season 4	26	September 24, 1990	May 3, 1991	#15	14,802,900
Season 5	26	September 17, 1991	May 12, 1992	#8[4]	15,997,770
Season 6	24	September 22, 1992	May 18, 1993	#10[5]	14,709,800
Season 7	24	September 14, 1993	May 17, 1994	#12	13,376,400
Season 8	24	September 27, 1994	May 23, 1995	#24	11,829,600

Syndication

U.S. syndication

Currently, Warner Bros. Television Distribution handles the domestic and international syndication rights to the series. Since its 1995 finale, *Full House* has gained even more popularity among newer generations of family audiences through syndicated reruns. During the summer of 1991, reruns of the early seasons began airing in a daily daytime strip on NBC.[6] Starting in September 1991, Warner Bros. Domestic Television Distribution began distributing *Full House* for broadcast in off-network syndication and was syndicated on various local stations nationwide until 2002. In 1998, Atlanta-based cable superstation TBS (which is now a traditional cable channel, as of October 2007) and Chicago-based superstation WGN obtained cable rights to the series and aired the show every weekday until 2003, when the show was dropped from the schedules of both networks.

In September of that year, ABC Family acquired the series; as a result, ABC Family became the first network since ABC to air the original extended version of the theme song, featured in select episodes of the first five seasons; the closing credits however are substituted with marginalized credits to allow for promotion of other ABC Family programs. In other broadcast and cable syndication runs (as well as most other episodes aired on ABC Family), a shortened version of the main theme with alternate lyrics is used for all episodes of the first five seasons; however, the opening credits for the final three seasons are shown as they originally aired.

Nick at Nite also acquired the series in 2003, and aired it from October 6 of that year until April 10, 2009; several months later on August 31, 2009, it moved to sister channel The N and continued on that channel after its September 28, 2009 rebrand as TeenNick, remaining on the channel until October 24, 2010. The following day on October 25, 2010, the series returned to Nick at Nite after a one-year absence, airing in the hour leading into the start of Nickelodeon's broadcast day. Since rejoining the Nick at Nite lineup, the network had only aired episodes from the first four seasons (excluding the pilot episode "Our Very First Show"), with the exception of special presentations of holiday-themed episodes from the final four seasons; however this changed on January 26, 2011, when Nick at Nite began airing episodes from the fifth season.

International syndication

Country / Region	Network(s)	Broadcast run	Title
Australia	Seven Network	1987–1994	*Full House*
	Nine Network	late 1990s	
	7TWO	January 2010–Present	
Belgium	2BE	1995–2000	
Brazil	Rede Globo	1990–1995 (first-run) 1995–2000 (reruns)	*Três é Demais*
	SBT	2000–2006	
	Warner Channel		
Bulgaria	BNT		*Пълна къща* (palna kashta)
Canada	CTV	1987–1995 (first-run)	*Full House*
	CTS	1987–1995 (first-run) 1995–present (reruns)	
	Prime	1997–2003	
	Comedy Gold	2010–present	
Denmark	Kanal 2	1988–1995	Fuldt hus, later named to Hænderne fulde
France	RFO		*La Fête à la maison*
	TF1		
Germany	RTL Television	1992–1999	*Full House*
	RTL II	1999–2008	
India	Doordarshan	1987–1994	*Full House*
	Zee Cafe	1993-2008	
	Star World		
Israel	Israeli Educational Television		*תונב לודיג רעצ*
Italy	Italia 1	1996–2002	*Gli amici di papà*
Ireland	RTE2	1988–1995	
Japan	NHK	1987–2000	フルハウス (furu hausu)
Malaysia	TV3	1992-1998	*Full House*
Mexico	XHGC-TV	1987–1995	*Tres por tres*
Netherlands	RTL 4	1991–1999	*Full House*
	Veronica	1999–2001	
	Yorin	2001–2005	
New Zealand	TV 2	1990–1995	*Full House*

Norway	TVNorge		"Under samme tak"
Pakistan	Pakistan Television Corporation		Full House
Poland	TVP2	1992–1995	*Pełna chata*
Philippines	RPN 9		
Russia	ORT 1		*Полный дом* (polnuy dom)
South Africa	SABC	1996–Present	*Full House*
Spain	RTVE		*Padres forzosos*
Sweden	TV4	(original run)	*Huset fullt*
	Kanal 5	(syndication)	
	TV4 Komedi	2010–2011	
Slovenia	Kanal A		
Turkey	Kanal D		*Bizim Ev*
United Kingdom	Channel Four	1988–1992	*Full House*
	Sky One	1992–1996	
Ukraine	1+1	1997–Present	
	ICTV	1996–2002	
	Ukrainian Television and Radio	2006–Present	

Feature film

In a December 2008 news story,[7] it was reported that John Stamos was planning a reunion movie.[8] Reports, however, indicate that this idea was quickly withdrawn, because most of the cast was not interested.[9]

In 2009, Stamos announced that a feature film based on the show is still on. Stamos told *The New York Daily News*, "I'm working on a movie idea, but it wouldn't be us playing us. I'm not 100% sure, but it would probably take place in the first few years." Stamos has Steve Carell and Tracy Morgan in mind for the roles of Danny and Joey respectively.[10]

Other media

DVD releases

Warner Home Video released all eight seasons of *Full House* on DVD in Region 1 between 2005–2007.[11] A complete series set containing all 192 episodes was released on November 6, 2007.[12] The first four seasons were also released on DVD in Region 2 and Region 4.[13]

Book series

Books based on *Full House* are geared toward children primarily ages 8–14. However, many are considered enjoyable by fans of the sitcom, especially of the characters Stephanie Tanner and Michelle Tanner, who are the main focuses. Warner Brothers, the owners of *Full House*, would not permit others to use their characters, and selected who could write books based on the TV series. Such strict control by the owners of *Full House* means they may be considered more than fan fiction, and in fact represent a parallel universe known to many fans as the Book Universe.

The series include the following:

- *Full House Stephanie*: These 33 books were written from the point of view of the Tanners' middle daughter, Stephanie Tanner. They take place with Stephanie in a different middle school, likely because of a slightly different redistricting plan compared to the one mentioned in season 7's *Fast Friends*. She has different best friends, Allie Taylor and Darcy Powell, as well. Though these are book creations, she has known Allie since kindergarten, and there are several places in the first five seasons of *Full House* where fans think an unnamed extra could be Allie. The first ten of these books overlap with seasons 7 and 8 of the TV series, though the school is not the only difference; there are a number of differences in the Tanners from the series. This series begins with Stephanie being pressured to join a clique called the Flamingos, by completing a series of dares. She almost does the last one, though she's not sure if she wants to, before D.J. catches her trying to steal Danny's phone card. Stephanie explains tearfully what was happening, and D.J. helps her to understand what the Flamingos were really up to: they wanted the phone card to use to call boyfriends. Stephanie and the Flamingos become fierce rivals, though not all books surround this rivalry or even show the Flamingos.
- *Full House Michelle*: These 41 stories are told from Michelle's point of view. The first 27 feature more of her, and the other Tanners', home life than others, though some focus on events at school, whereas the last 14, the "Michelle and Friends" series, focuses mostly on Michelle and her classmates. Unlike Stephanie, Michelle goes to the same elementary school, but is in a different class. The first four books in the Michelle series overlap with season 8 of *Full House*, though these, too, take place in this Book Universe. Two stories were translated and published in Japan in February 2007.
- *Full House Sisters*: These 14 books focus on Michelle and Stephanie's friendship and comical situations that occur between them. The sisters often alternate points of view in the story.
- *Full House: Dear Michelle*: These 4 books were published several years after the others stopped being produced. They take place with Michelle in the third grade, where she writes an advice column for her class paper. It is a different third grade class from either the first four books or the TV universe, though the class contains several of the same friends as in the other books.

Time frame

The books, most of which were published between 1993 and 2001, along with the 2004 *Dear Michelle* series, span from Stephanie's sixth-grade year (season 7 on TV) to her ninth-grade year. No book has been written to date to show her in high school, nor Michelle starting middle school. The Flamingos are featured less and less in Stephanie books, and the last *Club Stephanie* trilogy shows Stephanie and her friends becoming friends with the Flamingos by the end.

Awards and nominations

Kids' Choice Awards

Year	Nomination
1995	**Favorite Television Actress – Candace Cameron Bure (won)**
1996	Favorite Animal Star – "Comet" (nominated)

TV Land Awards

Year	Nomination
2004	Quintessential Non-Traditional Family – Candace Cameron Bure, Dave Coulier, Lori Loughlin, Mary-Kate Olsen, Ashley Olsen, Bob Saget, John Stamos and Jodie Sweetin (nominated)
2007	**Favorite Elvis Impersonation – John Stamos (won)**

Young Artist Awards

Year	Nomination
1989	Best Young Actress Under Ten Years of Age in Television or Motion Pictures – Jodie Sweetin (nominated)
	The Most Promising New Fall Television Series (nominated)
1990	**Best Young Actor/Actress – Under Five Years of Age – Mary-Kate Olsen and Ashley Olsen (won)**
	Best Family Television Series (nominated)
	Best Young Actress – Starring in a Television Comedy Series – Candace Cameron Bure (nominated)
	Best Young Actress – Starring in a Television Comedy Series – Jodie Sweetin (nominated)
1991	**Best Young Actress Starring in a Television Series – Jodie Sweetin (won)**
	Best Young Actress Supporting Role in a Television Series – Andrea Barber (won)
	Outstanding Performance by an Actress Under Nine Years of Age – Mary-Kate Olsen and Ashley Olsen (won)
	Nominated Young Artist Award Best Young Actress Starring in a Television Series – Candace Cameron Bure (nominated)
1992	**Best Young Actress Supporting or Re-Occurring Role for a TV Series – Andrea Barber (won)**
	Nominated Young Artist Award Best Young Actress Starring in a Television Series – Candace Cameron Bure (nominated)
	Outstanding Young Comedienne in a Television Series – Jodie Sweetin (nominated)
1993	**Exceptional Performance by a Young Actress Under Ten – Mary-Kate Olsen and Ashley Olsen (won)**
	Nominated Young Artist Award Best Young Actress Co-starring in a Television Series – Andrea Barber (nominated)
	Exceptional Performance by a Young Actor Under Ten – Tahj Mowry (nominated)
	Outstanding Young Ensemble Cast in a Television Series (nominated)
1994	Best Young Actor Guest Starring in a Television Series – R.J. Williams (nominated)
	Best Young Actress Co-starring in a Television Series – Andrea Barber (nominated)
	Best Young Actress Starring in a Television Series – Candace Cameron Bure (nominated)
	Outstanding Young Comedienne in a Television Series – Jodie Sweetin (nominated)
1995	Best Youth Actor Guest Starring in a Television Show – J.D. Daniels (nominated)
1996	Best Youth Comedienne in a TV Show – Andrea Barber (nominated)

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External links

- *Full House* (http://www.imdb.com/title/tt0092359/) at the Internet Movie Database
- *Full House* (http://www.tv.com/show/1026/summary.html) at TV.com
- *Full House* (http://abcfamily.go.com/abcfamily/path/section_Shows+FullHouse/page_Detail) at ABCFamily.com
- *Full House* (http://www.teennick.com/ntv/shows/index.php?id=761) at Teennick.com

Everywhere, and Right Here

Everywhere, and Right Here	
Studio album by The Six Parts Seven	
Released	August 31, 2004
Genre	Post-rock
Length	44:39
Label	Suicide Squeeze
Professional reviews	
• Allmusic ★★★★★ link [1]	
The Six Parts Seven chronology	
Things Shaped in Passing (2002)	***Everywhere, and Right Here*** (2004)	*Casually Smashed to Pieces* (2007)

Everywhere, and Right Here is the fourth studio album (not including their remix album) from Ohio post-rock band The Six Parts Seven. It was released August 31, 2004.

Track listing

1. "What You Love You Must Love Now" – 5:22
2. "Already Elsewhere" – 5:01
3. "Saving Words for Making Sense" – 5:05
4. "This One or That One?" – 6:38
5. "What (We Can Just Make Out)" – 9:30
6. "The Quick Fire" – 3:23
7. "A Blueprint of Something Never Finished" - 7:29
8. "Nightlong" - 2:11

Personnel

Six Parts Seven

Allen Karpinski - electric guitar, synthesizer
Tim Gerak - electric guitar
Jay Karpinski - drums, percussion
Mike Tolan - electric guitar, Fender Rhodes piano, bass guitar

Additional Personnel

Brian Straw - acoustic guitar
Ben Vaughan - electric guitar, lap steel guitar
Steven Clements - piano
Eric Koltnow - vibraphone, percussion

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Nowhere continuous function

In mathematics, a **nowhere continuous function**, also called an **everywhere discontinuous function**, is a function that is not continuous at any point of its domain. If f is a function from real numbers to real numbers, then $f(x)$ is nowhere continuous if for each point x there is an $\varepsilon > 0$ such that for each $\delta > 0$ we can find a point y such that $|x - y| < \delta$ and $|f(x) - f(y)| \geq \varepsilon$. Therefore, no matter how close we get to any fixed point, there are even closer points at which the function takes not-nearby values.

More general definitions of this kind of function can be obtained, by replacing the absolute value by the distance function in a metric space, or by using the definition of continuity in a topological space.

One example of such a function is the indicator function of the rational numbers, also known as the **Dirichlet function**, named after German mathematician Peter Gustav Lejeune Dirichlet. This function is written $I_{\mathbf{Q}}$ and has domain and codomain both equal to the real numbers. $I_{\mathbf{Q}}(x)$ equals 1 if x is a rational number and 0 if x is not rational. If we look at this function in the vicinity of some number y, there are two cases:

- If y is rational, then $f(y) = 1$. To show the function is not continuous at y, we need to find an ε such that no matter how small we choose δ, there will be points z within δ of y such that $f(z)$ is not within ε of $f(y) = 1$. In fact, 1/2 is such an ε. Because the irrational numbers are dense in the reals, no matter what δ we choose we can always find an irrational z within δ of y, and $f(z) = 0$ is at least 1/2 away from 1.
- If y is irrational, then $f(y) = 0$. Again, we can take $\varepsilon = 1/2$, and this time, because the rational numbers are dense in the reals, we can pick z to be a rational number as close to y as is required. Again, $f(z) = 1$ is more than 1/2 away from $f(y) = 0$.

In plainer terms, between any two irrationals, there is a rational, and vice versa.

The *Dirichlet function* can be constructed as the double pointwise limit of a sequence of continuous functions, as follows:

$$f(x) = \lim_{k\to\infty}\left(\lim_{j\to\infty}\left(\cos(k!\pi x)^{2j}\right)\right)$$

for integer j and k.

This shows that the *Dirichlet function* is a Baire class 2 function. It cannot be a Baire class 1 function because a Baire class 1 function can only be discontinuous on a meagre set.[1]

In general, if E is any subset of a topological space X such that both E and the complement of E are dense in X, then the real-valued function which takes the value 1 on E and 0 on the complement of E will be nowhere continuous. Functions of this type were originally investigated by Dirichlet.

References

[1] Dunham, William (2005). *The Calculus Gallery*. Princeton University Press. pp. 197. ISBN 0-691-09565-5.

External links

- Dirichlet Function -- from MathWorld (http://mathworld.wolfram.com/DirichletFunction.html)
- The Modified Dirichlet Function (http://demonstrations.wolfram.com/TheModifiedDirichletFunction/) by George Beck, The Wolfram Demonstrations Project.

Miss South Carolina Teen USA

The **Miss South Carolina Teen USA** pageant is the competition that selects the representative for the state of South Carolina in the Miss Teen USA pageant. The pageant has been directed by RPM Productions since its inception.

South Carolina has placed seven times at Miss Teen USA and has produced one winner. Vanessa Minnillo won the Miss Teen USA title in 1998 and later went on to become successful in the entertainment industry.

South Carolina holds the record for the most Miss Congeniality awards. It has won three: in 1994, 1998 and 2002. In 1998 Minnillo became the first teenager to win both Miss Congeniality and the national title, and is one of only two contestants to achieve this.

Four Miss South Carolina Teen USA titleholders have won the Miss South Carolina USA title and competed at Miss USA.

Results summary

Placements

- **Miss Teen USA's:** Vanessa Minnillo (1998)
- **1st runners-up:** Brittany Pjetraj (2008)
- **3rd runners-up:** Caitlin Upton (2007)
- **Top 6:** Mary Stevenson (1994)
- **Top 12:** Lauren Poppell (1993)
- **Top 15:** Lindsey Sporrer (2004), Brittany Smith (2006)

Awards

- **Miss Congeniality:** Mary Stevenson (1994), Vanessa Minnillo (1998), Austen Brown (2002)

Winners

Year	Name	Hometown	Age[1]	Placement at MTUSA	Special awards at MTUSA	Notes
2010	Megan Pinckney	North Charleston	18			
2009	Mary Helen Caver	North Augusta	18			
2008	Brittany Pjetraj	Chapin	18	1st runner-up		
2007	Caitlin Upton	Lexington	18	3rd runner-up[1]		Contestant on *The Amazing Race 16*. Gained notoriety following her answer to the final question, which was criticized as "strange" and "grammarless." Videos of her response were posted to YouTube and have received millions of views.[2]
2006	Brittany Smith	Lyman	17	Top 15		
2005	Lauren Taylor	Travelers Rest	18			
2004	Lindsey Sporrer	Easley	17	Semi-finalist		
2003	Stephanie Horton[3]	Sumter	18			
2002	Austen Brown	Charleston	17		Miss Congeniality	
2001	Sarah Medley	North Charleston	15			Later Miss South Carolina USA 2005
2000	Morgan Smith	Lexington				
1999	Hannah Grooms[4]	Wallace				
1998	Vanessa Minnillo	Charleston	17	**Winner**	Miss Congeniality	
1997	Caroline Brigman	Latta				
1996	Wendy Roberts	Pelzer				
1995	Garianne Phillips	Leesville				
1994	Mary Stevenson	Greenville		Finalist	Miss Congeniality	
1993	Lauren Poppell	Rock Hill		Semi-finalist		Later Miss South Carolina USA 1999, finished 4th in Miss USA 1999

1992	Shannon Pelerin	Lexington				
1991	Jeanie Bowers	Prosperity				
1990	Kathryn Hancock	Greenwood				Later Mrs. North Carolina America 2007 under her married name, Kathryn Hancock-Stuart.[5]
1989	Michelle Warner	Inman				
1988	Nicole Adams	West Columbia				
1987	Carol Carver	Hilton Head				
1986	Angela Shuler	Rock Hill				Later Miss South Carolina USA 1989
1985	Jennifer Newin	Florence				
1984	Mary Delgado	Florence				
1983	Beth Woodard	Aiken				Later Miss South Carolina USA 1987

[1] Age at the time of the Miss Teen USA pageant

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External links

- Official website (http://www.misssouthcarolinateenusa.com/)

Dense set

In topology and related areas of mathematics, a subset *A* of a topological space *X* is called **dense** (in *X*) if any point *x* in *X* belongs to *A* or is a limit point of *A*.[1] Informally, for every point in *X*, the point is either in *A* or arbitrarily "close" to a member of *A* - for instance, every real number is either a rational number or has one arbitrarily close to it (see Diophantine approximation).

Formally, a subset *A* of a topological space *X* is dense in *X* if for any point *x* in *X*, any neighborhood of *x* contains at least one point from *A*. Equivalently, *A* is dense in *X* if and only if the only closed subset of *X* containing *A* is *X* itself. This can also be expressed by saying that the closure of *A* is *X*, or that the interior of the complement of *A* is empty.

The **density** of a topological space *X* is the least cardinality of a dense subset of *X*.

Density in metric spaces

An alternative definition of dense set in the case of metric spaces is the following. When the topology of *X* is given by a metric, the closure $\overline{A}$ of *A* in *X* is the union of *A* and the set of all limits of sequences of elements in *A* (its *limit points*),

$$\overline{A} = A \bigcup \{\lim_n a_n : \forall n \geq 0,\ a_n \in A\}.$$

Then *A* is dense in *X* if

$$\overline{A} = X.$$

Note that $A \subseteq \{\lim_n a_n : \forall n \geq 0,\ a_n \in A\}$. If $\{U_n\}$ is a sequence of dense open sets in a complete metric space, *X*, then $\cap_{n=1}^{\infty} U_n$ is also dense in *X*. This fact is one of the equivalent forms of the Baire category theorem.

Examples

The real numbers with the usual topology have the rational numbers as a countable dense subset which shows that the cardinality of a dense subset of a topological space may be strictly smaller than the cardinality of the space itself. The irrational numbers are another dense subset which shows that a topological space may have several disjoint dense subsets.

By the Weierstrass approximation theorem, any given complex-valued continuous function defined on a closed interval [*a*,*b*] can be uniformly approximated as closely as desired by a polynomial function. In other words, the polynomial functions are dense in the space C[*a*,*b*] of continuous complex-valued functions on the interval [*a*,*b*], equipped with the supremum norm.

Every metric space is dense in its completion.

Properties

Every topological space is dense in itself. For a set *X* equipped with the discrete topology the whole space is the only dense set. Every non-empty subset of a set *X* equipped with the trivial topology is dense, and every topology for which every non-empty subset is dense must be trivial.

Denseness is transitive: Given three subsets *A*, *B* and *C* of a topological space *X* with $A \subseteq B \subseteq C$ such that *A* is dense in *B* and *B* is dense in *C* (in the respective subspace topology) then *A* is also dense in *C*.

The image of a dense subset under a surjective continuous function is again dense. The density of a topological space is a topological invariant.

A topological space with a connected dense subset is necessarily connected itself.

Continuous functions into Hausdorff spaces are determined by their values on dense subsets: if two continuous functions $f, g : X \to Y$ into a Hausdorff space Y agree on a dense subset of X then they agree on all of X.

Related notions

A point x of a subset A of a topological space X is called a limit point of A (in X) if every neighbourhood of x also contains a point of A other than x itself, and an isolated point of A otherwise. A subset without isolated points is said to be dense-in-itself.

A subset A of a topological space X is called nowhere dense (in X) if there is no neighborhood in X on which A is dense. Equivalently, a subset of a topological space is nowhere dense if and only if the interior of its closure is empty. The interior of the complement of a nowhere dense set is always dense. The complement of a closed nowhere dense set is a dense open set.

A topological space with a countable dense subset is called separable. A topological space is a Baire space if and only if the intersection of countably many dense open sets is always dense. A topological space is called resolvable if it is the union of two disjoint dense subsets. More generally, a topological space is called κ-resolvable if it contains κ pairwise disjoint dense sets.

An embedding of a topological space X as a dense subset of a compact space is called a compactification of X.

A linear operator between topological vector spaces X and Y is said to be densely defined if its domain is a dense subset of X and if its range is contained within Y. See also continuous linear extension.

A topological space X is hyperconnected if and only if every nonempty open set is dense in X. A topological space is submaximal if and only if every dense subset is open.

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Everywhere (Maaya Sakamoto album)

Everywhere	
Greatest hits album by Maaya Sakamoto	
Released	March 31, 2010
Recorded	1996-2010
Genre	Pop
Label	Flying Dog
Maaya Sakamoto chronology	
Kazeyomi {2009} ***Everywhere*** {2010} *You Can't Catch Me* {2011}	

Everywhere is the third best album released by Japanese singer Maaya Sakamoto to celebrate her 15th anniversary.

Track listing

CD 1				
No.	**Title**	**Lyrics**	**Music**	**Length**
1.	"I.D."	Maaya Sakamoto	Yoko Kanno	
2.	"Mameshiba" (マメシバ)	M. Sakamoto	Y. Kanno	
3.	"Birds"	M. Sakamoto	Y. Kanno	
4.	"Uchū Hikōshi no Uta" (うちゅうひこうしのうた The Astronaut's Song)	Hiroshi Ichikura	Y. Kanno	
5.	"Yubiwa (23 Carat)" (指輪 -23カラット- Ring (23 Carat))	Yūho Iwasato	Y. Kanno	
6.	"Kiseki no Umi" (奇跡の海 Sea of Miracles)	Y. Iwasato	Y. Kanno	
7.	"Hemisphere" (ヘミソフィア Hemisofia)	Y. Iwasato	Y. Kanno	
8.	"Kōcha" (紅茶 Black Tea)	M. Sakamoto	Y. Kanno	
9.	"Kaze ga Fuku Hi" (風が吹く日 The Day When the Wind Blows)	Y. Iwasato	Yoko Kanno	
10.	"Gift"	Y. Iwasato	Y. Kanno	
11.	"Pilot" (パイロット Pairotto)	M. Sakamoto	Y. Kanno	
12.	"Tune the Rainbow"	Y. Iwasato	Y. Kanno	
13.	"Kazamidori" (カザミドリ Weather Vane)	M. Sakamoto	Haruna Yokota	
14.	"Yakusoku wa Iranai" (約束はいらない Promises Not Needed)	Y. Iwasato	Y. Kanno	
15.	"Loop, Sunset Side" (ループ～sunset side Rūpu, Sunset Side)	H's	H-wonder	

CD 2				
No.	**Title**	**Lyrics**	**Music**	**Length**
1.	"Magic Number (123! Mix)" ()	M. Sakamoto	Katsutoshi Kitagawa	
2.	"Remedy"	M. Sakamoto	Solaya	
3.	"Hikari Are" (光あれ Let There Be Light)	M. Sakamoto	Y. Kanno	
4.	"Boku-tachi ga Koi o Suru Riyū" (僕たちが恋をする理由 The Reason Why We Fell in Love)	M. Sakamoto	Michiko Takada	
5.	"Daniel" (ダニエル)	Troy	Y. Kanno	
6.	"Yucca" (ユッカ)	Y. Iwasato	Y. Kanno	
7.	"Blind Summer Fish"	M. Sakamoto	Y. Kanno	
8.	"Gravity"	Troy	Y. Kanno	
9.	"No Fear/Ai Suru Koto" (NO FEAR／あいすること Things I Love)	Shōko Suzuki	S. Suzuki	
10.	"30 Minutes Night Flight"	M. Sakamoto	Toshiaki Yamada	
11.	"Platinum" (プラチナ)	Y. Iwasato	Y. Kanno	
12.	"Feel Myself"	Y. Iwasato, M. Sakamoto	Y. Kanno	
13.	"Universe" (ユニバース Yunibūsu)	M. Sakamoto	S. Suzuki	
14.	"Pocket o Kara ni Shite" (ポケットを空にして Empty the Pocket)	Y. Iwasato	Y. Kanno	
15.	"Everywhere"	M. Sakamoto	M. Sakamoto	

Charts

Chart	Peak position	Sales	Time in chart
Oricon Weekly Albums	3	67,108	10 weeks

Everywhere (Tim McGraw album)

Everywhere	
Studio album by Tim McGraw	
Released	June 3, 1997
Genre	Country
Length	40:42
Label	Curb
Producer	Byron Gallimore Tim McGraw James Stroud
Professional reviews	
• Allmusic ★★½★★ link [1]	
Tim McGraw chronology	
All I Want (1995)	***Everywhere*** (1997)	*A Place in the Sun* (1999)

Everywhere is the fourth album of American country music artist Tim McGraw. It was released on June 3, 1997. It was his first release since his marriage to Faith Hill. His collaboration with his wife, "It's Your Love," was nominated for Best Country Collaboration With Vocals and Best Country Song at the 1998 Grammy Awards.

Singles released from this album include the Number One Hot Country Songs hits "It's Your Love", "Everywhere", "Just to See You Smile", and "Where the Green Grass Grows", as well as the #2-peaking "One of These Days" (originally recorded by Marcus Hummon on his 1995 album *All in Good Time*) and "For a Little While". Both "It's Your Love" and "Just to See You Smile" were declared as Number One country hits of the year by *Billboard*, for 1997 and 1998 respectively. "You Turn Me On" also charted on the lower regions of the country charts from unsolicited airplay.

Track listing

1. "Where the Green Grass Grows" (Jess Leary, Craig Wiseman) - 3:22
2. "For a Little While" (Steve Mandile, Jerry Vandiver, Phil Vassar) - 3:33
3. "It's Your Love" (Stephony Smith) - 3:45
   - duet with Faith Hill
4. "Ain't That the Way It Always Ends" (Skip Ewing, Don Sampson) - 2:47
5. "I Do but I Don't" (Mark Nesler, Tony Martin) - 3:28
6. "One of These Days" (Marcus Hummon, Monty Powell, Kip Raines) - 4:41
7. "Hard on the Ticker" (Wiseman, Gary Lloyd) - 3:40
8. "Everywhere" (Mike Reid, Wiseman) - 4:50
9. "Just to See You Smile" (Nesler, Martin) - 3:34
10. "You Just Get Better All the Time" (Tony Joe White, Johnny Christopher) - 3:21
11. "You Turn Me On" (Billy Lawson) - 3:41

Chart performance

Album

Chart (1997)	Peak position
U.S. *Billboard* Top Country Albums	1
U.S. *Billboard* 200	2
Canadian *RPM* Country Albums	1
Canadian *RPM* Top Albums	8

Singles

Year	Single	Peak chart positions		
		US Country	US	CAN Country
1997	"It's Your Love" (with Faith Hill)	1	7	1
	"Everywhere"	1	—	2
	"Just to See You Smile"	1	—	1
1998	"One of These Days"	2	74	1
	"Where the Green Grass Grows"	1	79	1
	"For a Little While"	2	37	3

Personnel

- Mike Brignardello – bass guitar
- Pat Buchanan – electric guitar
- Larry Byrom – acoustic guitar
- Mark Casstevens – banjo
- J. T. Corenflos – acoustic guitar
- Glen Duncan – fiddle
- Stuart Duncan – fiddle
- Paul Franklin – steel guitar
- Sonny Garrish – steel guitar
- Faith Hill – background vocals
- Dann Huff – electric guitar
- Michael Landau – electric guitar
- B. James Lowry – acoustic guitar
- Bob Mason – cello
- Steve Nathan – piano, keyboards
- Matt Rollings – piano
- Brent Rowan – electric guitar
- Timothy B. Schmit – background vocals
- Biff Watson – acoustic guitar
- Lonnie Wilson – drums
- Curtis Wright – background vocals
- Curtis Young – background vocals

External links

- ***Everywhere*** at *countrymusic.about.com* [2]

References

[1] http://www.allmusic.com/album/r277314
[2] http://countrymusic.about.com/library/reviews/aaprtmeverywhere.htm

Swan Songs (Hollywood Undead album)

Swan Songs	
Studio album by Hollywood Undead	
Released	September 2, 2008 (see release history)
Recorded	January - May 2008 Hammer & Sickle Studios Hollywood, California Castle Renholdër Laurel Canyon, California Perfect Circle Studios Hollywood, California NRG Studios North Hollywood, California
Genre	Rap rock, alternative rock, rapcore
Length	49:25
Label	Octone, Polydor
Producer	Danny Lohner Don Gilmore Aron Erlichman (Deuce)
Hollywood Undead chronology	
Hollywood Undead (2007)	***Swan Songs*** (2008)	*Swan Songs B-Sides EP* (2009)
Singles from *Swan Songs*	

1. "Everywhere I Go"
   Released: July 29, 2008
2. "No. 5"
   Released: August 19, 2008
3. "Undead"
   Released: August 26, 2008
4. "Young"
   Released: April 13, 2009
5. "Black Dahlia"
   Released: 2009

Swan Songs is the debut album by Hollywood Undead, released through Octone Records. The album was released on September 2, 2008.[1] "Everywhere I Go" was the first single to be released, it was a web single and was available for download only on iTunes.[2] The band released four music videos for four songs on the album, "No.5", "Undead", "Young", and "Everywhere I Go"[2] When purchased through Amazon.com and at some other retailers, the album includes a bonus track and an option to unlock music videos.[1] . *Swan Songs* is the only studio album to feature vocalist Deuce, excluding the half-studio album Desperate Measures.

Overview

Swan Songs was supposed to be released on the band's original label, MySpace Records in 2007, however it was postponed by the record label when they requested to have some of the songs removed and others censored. The band declined and switched labels to Octone which wouldn't require them to censor their songs.[3] The album peaked at #22 on the Billboard 200 and sold 21,000 copies on its debut week.[4] *Swan Songs* was released by Polydor Records on May 18, 2009 in the United Kingdom with two bonus tracks.[5] After 64 weeks, the album fell off of the *Billboard* Top 200, but returned four weeks later at #174. Swan Songs ended up spending 76 weeks in total on the Billboard 200 . On July 28, 2009, it was certified gold by the RIAA.[6] [7] The album is approaching the Platinum sales mark.

The song "Undead" is featured in the video game *Madden NFL 09*.[2] The song "Young" is featured as downloadable content for *Rock Band 2*.[8]

According to an e-mail sent out to fans from the official website April 4, 2011, the album has been re-released on iTunes as a Collector's Edition. This features all the tracks available on the original *Swan Songs* plus *Swan Songs B-Sides EP*, *Swan Songs Rarities EP*, and the *Black Dahlia Remixes* ep.

Reception

Critical

- Allmusic ★★★★★ link [9]
- Artistdirect ★★★½★ link [10]
- *Rock Sound* ★★★★★★★★★★ [11]
- Sputnikmusic ★★★½★ link [12]

Track listing

Writing Credits Adapted from Discogs[13]

No.	Title	Writer(s)	Length
1.	"Undead"	Deuce, Johnny 3 Tears, Charlie Scene, J-Dog, Osbourne, Rhoads, Daisley	4:25
2.	"Sell Your Soul"	Deuce, Johnny 3 Tears, J-Dog, Lohner	3:14
3.	"Everywhere I Go"	Deuce, Charlie Scene	3:30
4.	"No Other Place"	Deuce, Funny Man	3:16
5.	"No. 5"	Deuce, Johnny 3 Tears, Funny Man, Charlie Scene, Da Kurlzz	3:05
6.	"Young"	Deuce, Johnny 3 Tears, Lohner	3:15
7.	"Black Dahlia"	Deuce, Johnny 3 Tears, J-Dog	3:45
8.	"This Love, This Hate"	Deuce, Jimmy Yuma	3:57
9.	"Bottle and a Gun"	Deuce, Funny Man, Charlie Scene	3:23
10.	"California"	Deuce, Johnny 3 Tears, J-Dog	3:17
11.	"City"	Deuce, Johnny 3 Tears, Charlie Scene	3:34
12.	"The Diary"	Deuce, Johnny 3 Tears	4:35
13.	"Pimpin'"	Deuce, Johnny 3 Tears, J-Dog, Charlie Scene	3:07
14.	"Paradise Lost"	Deuce, Johnny 3 Tears, Gilmore	3:10

Personnel

Credits for *Swan Songs* adapted from Allmusic.[14]

Musicians

Hollywood Undead

- Charlie Scene - vocals, lead guitar
- Da Kurlzz – drums, percussion, screams, vocals
- Deuce - clean vocals, producer
- Funny Man – vocals
- J-Dog – keyboards, synthesizer, rhythm guitar, vocals, screams
- Johnny 3 Tears – vocals

Additional musicians

- Josh Freese - drums
- John Tempesta - drums
- Kenny Bickel -drums
- B.C. Smith - programming

Production

- Don Gilmore - production
- Danny Lohner - engineering, production, guitar, programming
- Billy Howerdel - engineering
- Mark Kiczula - engineering
- Ben Grosse - mixing
- Paul Pavao - mixing assistant, guitar
- Jonas Åkerlund - art direction, photography
- Jason Goad - illustrations
- Fox Phelps - assistant

Charts

Weekly charts

Chart (2008)	Peak position	Weeks on chart
US *Billboard* 200[15]	22	76
US Top Alternative Albums[15]	5	55
US Top Digital Albums[15]	22	1
US Top Hard Rock Albums[15]	3	76
US Top Rock Albums[15]	8	62

Chart (2011)	Peak position	Weeks on chart
US Top Catalog Albums[15]	18	2

Release history

Region	Date	Label	Format	Catalog	Ref
United States	September 2, 2008	A&M/Octone	CD, Digital download	001133102	[16]
			CD with Bonus Tracks	001199002	[17]
Japan	May 6, 2009		CD, Digital download	B001133102	[18]
European Union	May 18, 2009	Polydor Group		B002436WEE	[19]
Germany	July 31, 2009	A&M/Octone			
European Union	December 1, 2009	Polydor Group	Vinyl	B002M81UA2	[20]

External Links

- Official band website [21]

References

[1] "Swan Songs: Hollywood Undead" (http://www.amazon.com/Swan-Songs-Hollywood-Undead/dp/B001CK04N0/ref=sr_1_1?ie=UTF8&s=music&qid=1217830321&sr=1-1). *Amazon.com*. . Retrieved 2008-08-05.

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[5] http://www.play.com/Music/CD/4-/9553930/Swan-Songs/Product.html

[6] Hollywood Undead debut album Swan Songs goes gold, new Desperate Measures: CD/DVD out 10/27 | The Audio Perv (http://theaudioperv.com/2009/09/24/hollywood-undead-debut-album-swan-songs-goes-gold-new-desperate-measures-cddvd-out-1027/)

[7] Hollywood Undead's A&M/Octane Debut Swan Songs Certified Gold @ Top40-Charts.com - 40 Top 20 & Top 40 Music Charts from 25 Countries (http://www.top40-charts.com/news.php?nid=50680)
[8] Official song listing (http://www.rockband.com/music/songs) for the Rock Band series.
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[15] "Swan Songs - Hollywood Undead" (http://www.billboard.com/#/album/hollywood-undead/swan-songs/1337999). *Nielsen SoundScan*. Billboard. . Retrieved May 15, 2011.
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[18] "Swan Songs (CD) - Hollywood Undead - HMV Online Shopping & Information Site" (http://www.hmv.co.jp/en/product/detail/2767484). HMV Online Japan. . Retrieved May 15, 2011.
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[21] http://www.hollywoodundead.com/

Everywhere That I'm Not

"Everywhere That I'm Not"	
Single by Translator	
from the album *Heartbeats And Triggers*	
Length	4:03
Label	Columbia/415
Writer(s)	S. Barton
Producer	David Kahne

"**Everywhere That I'm Not**" was a hit single for San Francisco new wave group Translator in 1982, from the Columbia/415 album *Heartbeats And Triggers*.

It is said by many fans & critics that the band's signature song was mourning the loss of John Lennon,[1] but this is a mistaken claim.[2] The band's memorial to Lennon was actually another of their songs; the similarly titled "Everywhere", from the same album this single comes from. Coincidently, the songs' producer, David Kahne, would later produce records for Paul McCartney.[3]

References

[1] "Heartbeats And Triggers review" (http://www.allmusic.com/album/r51395). . Retrieved 2008-05-12.
[2] "Everywhere That I'm Not song review" (http://www.allmusic.com/song/t1570142). . Retrieved 2008-05-12.
[3] "McCartney's Memory Almost Full credits" (http://www.allmusic.com/album/r1067283/credits). . Retrieved 2008-05-12.

Everywhere You Go

"Everywhere You Go"	
Single by Taxiride	
from the album *Imaginate*	
Released	6 September 1999 (Australia) 26 November 1999 (Australia Bonus Track Version) 6 March 2000 (Europe) 17 May 2000 (Japan)
Format	CD single EP (Japan)
Recorded	Ocean Way Studios, New York, United States
Genre	Rock
Length	3:38
Label	Warner Bros. Records
Writer(s)	Tim Wild
Producer	Jack Joseph Puig
Taxiride singles chronology	
"Get Set" (1999)	"**Everywhere You Go**" (1999)	"Can You Feel" (2000)

"**Everywhere You Go**" is the second single by the Melbourne band Taxiride, released after Get Set. It is the third track on their 1999 debut, Imaginate. The song was recorded in Ocean Way Studios, Los Angeles, and produced by Jack Joseph Puig. As with Get Set, this song was released before the album.

Track listings

Australian CD single

1. "Everywhere You Go"
2. "Get Set" (Original Demo Version)

Australian Bonus Track Version CD single

1. "Everywhere You Go"
2. "Get Set" (Original Demo Version)
3. "A Stone in the Ocean"
4. "Running Away" (Original Demo Version)
5. "Counting Down the Days" (Original Demo Version)

European CD single

1. "Everywhere You Go" (Acoustic Intro)
2. "Everywhere You Go"
3. "A Stone in the Ocean"

Japanese EP

1. "Everywhere You Go"
2. "Splash"
3. "Voodoo Doll Sin"
4. "A Stone in the Ocean"
5. "Running Away" (Original Demo Version)
6. "Counting Down the Days" (Original Demo Version)
7. "Everywhere You Go" (US Version)

Everywhere at Once

Everywhere At Once	
Studio album by Lyrics Born	
Released	2008
Genre	Hip-Hop
Label	Epitaph Records
Professional reviews	
• *Billboard* link [1] • Okayplayer (82/100) link [2] • Popmatters ★★★★★★★★★★ link [3]	
Lyrics Born chronology	
Same !@$ Different Day (2005)	*Everywhere At Once* (2008)

Everywhere at Once is a 2008 album by Lyrics Born.

Track listing

1. "Intro Tag"
2. "Don't Change" (feat. Myron Glasper, DJ D Sharp)
3. "Hott 2 Deff" (feat. Chali 2na, Joyo Velarde)
4. "Differences" (feat. Joyo Velarde, B'Nai)
5. "Cakewalk" (feat. Trackademicks, Baby Jaymes)
6. "Shoe Hoes Anonymous" (skit)
7. "I'm a Phreak"
8. "I Like It, I Love It"
9. "The World Is Calling" (feat. Joyo Velarde)
10. "Top Shelf (Anything U Want)"
11. "Is It the Skin I'm In?" (feat. Myron Glasper)
12. "Homeland Security" (skit)
13. "Do U Buy It?"
14. "Rules Were Meant to Be Broken"
15. "Whispers" (feat. C. Holiday)
16. "I Can't Decide (Everywhere at Once)" (feat. Myron)
17. "Re-Intro" (bonus track)
18. "Let Me In, Let Me Out" (remix)

External links

- Lyrics Born official site [4]
- Quannum Projects official site [5]

References

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